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# The Crusader

VOL. LXIII NO. 3

COLLEGE OF THE HOLY CROSS, WORCESTER, MA.

FEBRUARY 13, 1987

## INSIDE

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- MAAC SWIMMING page 17

## HoJo's to cease student housing

By CHRISTOPHER CAPOT

Citing mainly financial reasons, Holy Cross will no longer offer student housing at Howard Johnson Motor Lodge starting next semester.

Peter Simonds, associate dean of students, also pointed to a "wrong mix" of student expectations and the motel's normal business as another factor in the College's decision.

"The decision was made almost strictly on financial grounds," Simonds said Tuesday.

Simonds explained that the motel's present owners made a "very substantial increase" in the annual fee of \$50,000 per school year.

Hasmukh Bhutwala, the motel manager and owner, said that he has lost business because of the students.

"Because (the students) think it's student housing, the general business we get don't want to come," Bhutwala said Wednesday.

"It hurts the business."

Bhutwala also said his insurance rates increased by four or five times when he purchased the franchise last year.

"A big company could absorb the loss of business and the

higher rates, but I can't," he stated. "So I had to raise the price."

Simonds and William R. Durgin, treasurer and vice president of business affairs, met with the owner's lawyers in early January 1987 to discuss the increase.

In a February 2 letter, Durgin informed Simonds of the decision.

Simonds said three reasons were prominent. The financial increase, student and motel differences, and general attitudes made up the list.

"There have always been some problems there," Simonds said.

He listed several instances of parking problems, loudness in hallways and general uncleanness as examples, but he was quick to assert that his personal opinion was less harsh than the manager's.

"When you talk with the manager, you see two different perspectives," he said.

"To some extent (the corridors) were average corridors. I might be willing to say above average. But I'm used to student living."

Bhutwala also claimed that much damage has been done to both the property and cars in the

parking lot.

"Most of the students abuse the property," Bhutwala said. He said that he receives many various complaints from guests in the motel each week.

"From their (the motel's) perspective, there's a lot of vandalism," Simonds said. "It's a matter of degree. I think there was some vandalism."

Although Holy Cross once used three floors in the motel, last and this semester only two were used which alleviated some of the parking problems, Simonds said.

Simonds also said that because the restaurant and the motel are now under different ownerships, some students' vehicles were towed by the restaurant because they were blocking restaurant business.

Some students, who were locked out of their rooms, climbed on to adjoining balconies to enter their rooms from the outside, Simonds said.

Simonds remarked that this type of behavior did not work in the students' behalf.

Donna Zannotti '87, a HoJo's resident, said that she felt bad for juniors who wanted to live in "HoJo's" because the experi-



Beginning next semester, Howard Johnson's will no longer offer student housing.

off-campus housing.

He said that the 11 juniors there now would probably be put first into the inter-house lottery.

"We (the College) guarantee them housing," Simonds said.

Simonds was also unsure what accommodations might be made for other juniors who were hoping for the advantages most Holy Cross students consider to be the "luxury" of the rooms at HoJo's.

ence was valuable.

"It's great," Zannotti said. "It's quiet and warm, and you have your own bathroom."

Zannotti stated that HoJo's was a good balance between living off-campus and on-campus.

It is not too far away and not an apartment either, she said.

Simonds was unsure about what exactly would happen to those juniors who now live there and their possibilities for senior

## Housing reports overabundance of singles

By AMY BEECHER

There is an over abundance of single rooms this semester, especially on female halls, where there are 70 single units. Erica Glynn, associate director of housing, cited two reasons for this situation.

First, a large number of students moved off campus between terms. About 21 males and 21 females moved to off campus apartments. Glynn said this was a normal figure.

Second, many students, 33, went to Europe this semester. Of the students returning from their JYA Fall semester, only seven have returned to residence halls. Glynn said the Spring semester always appears a more attractive time of the year to go abroad.

According to Glynn there are both pros and cons for students and the administration regarding so many available spaces. Glynn and the housing staff can provide more flexibility and quicker service in assisting unhappy students wanting a room change. But the school, of course, is losing revenue in room and board.

To compensate for the loss, Glynn said, the housing staff attempts to solicit day students and off campus students with the opportunity to live on campus.

Overall, it is not abnormal for the H.C. community to have fewer students living in residence halls in the Spring semester due to transfers and academic withdrawals. However, Glynn said, this year there is a definite increase in single rooms.



Single rooms and empty rooms like this one have become a common sight this semester.

## Vellaccio, Markey appointed VP's

By ANN MARIE DADOLY

Rev. Earle L. Markey, S.J., dean of students, and Frank Vellaccio, dean of the College, have been named vice presidents of student and academic affairs, respectively. Both Markey and Vellaccio said that their duties have essentially remained the same.

Markey described the new ti-

tle as a "challenge for various departments to work closely with other segments of the college community." Markey also said that it was an example of the College's recognition of the excellent work done by the department of student activities.

The creation of these new titles will promote the integration of student life in the classroom

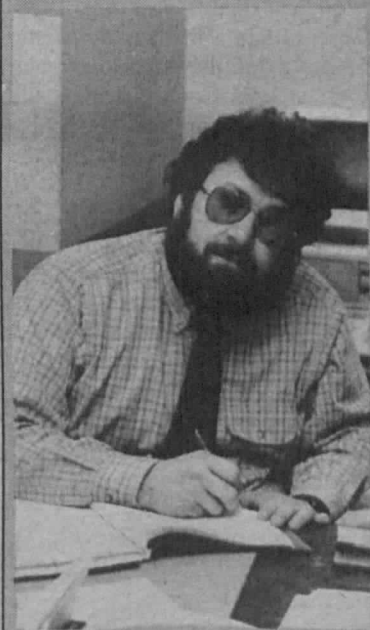
and outside of the classroom. According to Markey, this will "enable the goal of academic primacy to be served."

Markey stated that all activities must enhance, not hinder, one's role as student. The addition of these new titles will "encourage the college community to see learning not merely as a classroom experience but as one that extends beyond the classroom."

Vellaccio said that his duties will remain essentially the same but there is a subtle difference. Vellaccio said that the creation of these positions will allow the "vice presidents to work closer together so decisions will not be made in an isolated fashion."

Vellaccio said that there is "a need for greater relations between the classroom and student life outside of the classroom." Decisions will be given "college wide viewing", according to Vellaccio. This will allow different departments to have an input in these decisions.

Both Markey and Dean Vellaccio said that the creation of these titles will allow them to work together to integrate the student's academic and social life.



Frank Vellaccio, dean of the College.



Earle L. Markey, S.J., dean of students.



# WORLD AND NATIONAL NEWS HEADLINES

## McFarlane overdoses on valium

WASHINGTON (AP) — Former national security adviser Robert C. McFarlane, who figured prominently in President Reagan's clandestine sale of weapons to Iran, was hospitalized Monday for a valium overdose that police are treating as a suicide attempt.

McFarlane ingested between 25 and 30 pills, said Detective Lauren Acquaviva of the Montgomery County Sheriff's Office. Acquaviva said he did not know how many milligrams were in each pill.

Acquaviva said a police investigation was routine procedure after a report of "an unattended death or death attempt."

McFarlane had been scheduled to testify yesterday before a commission investigating the Iran-Contra affair, according to published and broadcast reports.

CBS News, quoting unnamed, informed sources, reported that hospital officials believed the overdose resulted from a suicide attempt. CBS, citing unnamed friends of McFarlane, also reported that he had been depressed and emotional recently.

## N.H. mother defies court sent to jail

CONCORD, N.H. (AP) — A woman jailed for defying a court order to turn her children over to

their father and refusing to tell a judge where they are, said Sunday that she will not betray the children by putting them in the hands of a judicial system she says abused them.

The 38-year-old Nashua-area woman says her estranged husband sexually molested and abused their daughter 4, and their son 2. Rockingham County Superior Court Judge Douglas Gray last Friday ordered her to remain behind bars until she tells him where the children are and release them to their father.

During a telephone interview from Stafford County Jail in Dover yesterday, Mary, not her real name, said she is being punished for being a dutiful mother who wants to protect her children.

## Continental confirms flights to Newark

Continental Airlines service between Worcester and Newark International Airport in New Jersey is scheduled to begin March 1 under its Continental Express commuter colors, Airline officials confirmed yesterday.

Two round-trip flights originating in Newark and flown on a 60-passenger turboprop airplane will serve this city daily, the officials said, with a fare as low as \$35 each way available for half the seats on each plane in March.

Worcester Telegram

## Reagan tongue slips in speech

WASHINGTON (UPI) — President Reagan misspoke in launching a welfare program Monday.

"So even though there may be some misguided critics of what we're trying to do, I think we're on the wrong path," the president, 76, said.

His polite audience of conservative leaders did not laugh.

Worcester Telegram

## Big swap for hostages reported in the works

BEIRUT, Lebanon (AP) — Moslem kidnappers were reported trying to strike a deal with Israel yesterday that would free 400 Arab prisoners in exchange for three Americans and an Indian held in Beirut and a captured Israeli airman.

The Christian-run Voice of Lebanon and the Moslem-run Voice of the Nation radio stations quoted "reports from Washington and other capitals" as saying the captors might be working through the Red Cross for an exchange.

In Geneva, the International Committee of the Red Cross denied involvement in any negotiations.

Prime Minister Yitzhak Shamir of Israel said his government would be willing to consider a direct request for

negotiations, but added that no such request has been made.

Worcester Telegram

## Reagan won't order Poindexter, North testimony

WASHINGTON, (AP) — President Reagan has refused to order former aids John M. Poindexter and Oliver North to appear before the board Reagan named to review the National Security Council's role in the Iran-Contra affair, the White House said last night.

Spokesman Marlin Fitzwater said presidential counsel Peter Wallison told former Sen. John Tower, R-Texas, that commanding appearances by Poindexter and North before the panel would compel the pair "to testify against themselves."

Tower had written Reagan on Feb. 4, asking the president to use his authority as commander-in-chief to order Poindexter, a vice admiral, and North, a Marine lieutenant colonel, to testify to the three-member panel. Both Poindexter and North have returned to active military duty.

Fitzwater disclosed the refusal not long after the White House made available to members of the Tower Commission a series of typewritten transcription of notes Reagan kept on meetings involving the secret sales of U.S. arms to Iran.

Worcester Telegram

## Experts say Sterns should get Baby M

HACKENSACK, N.J. (AP) — A baby born under a surrogate contract would be better off with her biological father than with her natural mother, who has been portrayed as immature and impulsive, a child psychologist testified yesterday.

Dr. Lee Salk, professor of pediatric psychology at New York Hospital — Cornell Medical Center, said that the child's father and his wife carefully thought out their decision to hire a surrogate and should be given custody of the infant.

Worcester Telegram

## Teens charged in fatal racial attack in Howard Beach, N.Y.

NEW YORK (AP) — Three teenagers were charged yesterday with murder and nine others with lesser crimes in a racial attack in which a white mob beat three black men and chased one of them into traffic, where he was killed by a car.

The suspects, ages 16 to 18, surrendered yesterday morning to police in the New York City borough of Queens, where the attack took place Dec. 20. Their arraignments yesterday followed indictments voted Friday by a Queens grand jury.

Worcester Telegram



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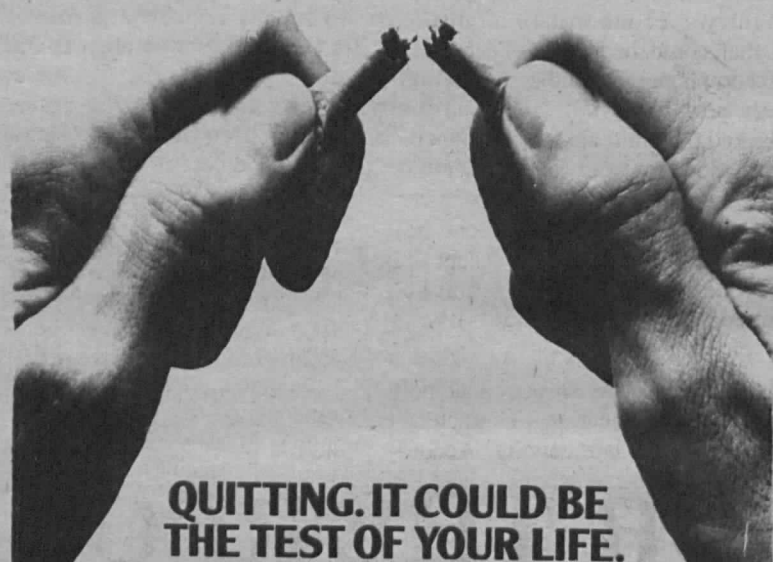
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# Holy Cross professor journeys to Nicaragua

By SCOTT WALLACE

Assistant News Editor

When Jorge Valdes, associate professor of modern languages, left for Managua, Nicaragua in early January, his first stop after leaving Miami was Belize, where he switched planes to fly on to the Nicaraguan capital.

Valdes was forced to take a very impractical route to visit what he termed a very practical people because the United States government has an embargo on Nicaragua that prohibits direct commercial flights.

Ironically, it is probably easier for an American like Eugene Hasenfus to fly directly to Nicaragua than for Valdes, who visited the country as part of a study tour sponsored by the *Guardian*, a literary magazine.

Valdes' "primary focus" was to see Ernesto Cardenal, "one of the most important poets in Latin America today." Valdes has been working on a project about Cardenal's poetry for six years.

Cardenal currently heads a nationwide program of poetry workshops which began in 1979. The workshops "are run according to certain principles ... inspired by the North American poet Ezra Pound," who stressed that the poet "be concrete, never abstract." While the workshops not only help to maintain the long-standing tradition of Nicaraguan poetry, they are also part of the literacy campaign started under the Sandinistas. Improving literacy rates are practical rewards of the workshop. However, the workshops have been "criticized" because the poetry produced tends to be homogeneous and lacking in variety.

The Nicaraguans practicality in other areas has been criticized by the United States. The country's economy is currently depressed for two reasons. The market has been depressed for sugar, coffee, and cotton, which form the basis of the country's economy. In addition, money that could be used for economic revitalization is being siphoned off for the war between the Sandinistas and the U.S.-backed Contra rebels. The U.S. embargo has added to the crisis considerably.

In the face of these economic problems, the Nicaraguan government has done the only practical thing: accept aid from anyone who offers it. This aid has brightened "what may sound like a gloomy picture."

In fact, Valdes was surprised at both the amount and international character of the help Nicaragua is receiving. Accord-

ing to Valdes, "Quite a bit of international aid is coming in and not only from the Soviet bloc."

For example, Valdes saw "houses built by Swedes ... who came in and built 13 houses for a cooperative." West Germany, Scandinavia and countless human rights organizations were seen by Valdes bringing relief to the Nicaraguans.

However, the aid that provokes the wrath of the Reagan administration comes from the Soviet Union. The Nicaraguans see the acceptance of Soviet aid as the only practical thing to do given their situation.

While Reagan and some Americans may see the acceptance of Soviet aid as the acceptance of the Communist dogma, Valdes said that the Nicaraguans, "don't follow dogma in any kind of political line. We Americans have the idea that if the Communists are there, what it is is a nationalist socialist movement." Simply put, the Nicaraguans accept Soviet aid "because they had to turn to someone." Incidentally, the country may be "socialist" but 80% of the land is privately owned.

As for Americans in Nicaragua, Valdes said "They come as we did, to learn ... they come to help, to pick coffee ... there was an architects brigade and a group of lawyers from Texas." Because of such involvement, the Nicaraguan people are faced with contrasting views of the United States, whose government supports the rebels, and whose citizens bring relief.

Valdes said that the Nicaraguans "know that most American people are not supporting the Contra package ... and they never use the word North American to mean the North American government. They say always 'Reagan' or Reagan's policies." The people have enough positive contact with Americans to be able to distinguish between the American peoples' attitudes and our government's policies.

For Nicaraguans, awareness of American involvement in their country is imperative, because, as Valdes said, "their lives depend on it."

Valdes saw and heard many things which cleared his own misconceptions about Nicaragua. He saw a peaceful demonstration by groups both for and against the Sandinistas, but he didn't see any reprisals or fear of reprisal. He didn't hear cries of oppression out on the streets, but he did hear a message from the Nicaraguan people to the United States, saying that Nicaragua "wants to be left alone, and in peace."



During his tour of Nicaragua, Professor Valdes met Tomas Borge, a Sandinista general, shown here in the center. A US Congressman is on the right.

## WCHC increases wattage

By

MARTIN O'LOUGHLIN

WCHC-89.1 FM, is awaiting approval from the FCC to increase the power of its transmission from 10 watts to 100 watts, which will increase the strength of its signal, but not its reach.

The process of applying for a power boost began in 1978 when WCHC hired a lawyer to present their case to the FCC in Washington, D.C.

The station was also required to hire a broadcast consultant. The broadcast consultant researches radio and TV stations in the New England area to ensure that WCHC's power boost will not interfere with the reception of other stations' signals.

The consultant found that in the areas of Worcester, Shrewsbury, and Auburn, WCHC's signal reaches only one section of Auburn which may be affected.

If complaints are received that WCHC, with its power boost, is interfering with the reception of TV Channel 6 from New Bedford (the station in question), the college's station will provide a trap for these homes in Auburn.

A trap will cut out the signal from WCHC and allow reception of Channel 6 to continue.

Since the only space on the non-com-

mercial FM air waves, which runs from 88 to 91 on the dial, open for a 100 watt station is 88.1, WCHC will be required to move from its current spot at 89.1.

One of the other requirements for approval from the FCC is their monitoring and approving WCHC's programming and its content. According to John Sweeney '89 (current station manager) "things have run smoothly and professionally under Kerry Tarpey '87 (former station manager) and this will be a definite benefit to the application process."

When WCHC does get FCC approval to increase to 100 watts it will need a more powerful transmitter than the one which is currently used.

The funds for the new transmitter will come from the Board of Trustees, the station's 1987-88 budget proposal, and to a lesser extent from the sale of the current transmitter. This will be the only change in WCHC. The station's format will remain intact.

Sweeney said that WCHC hopes to gain official approval by the end of this semester so that all necessary changes can be made over the summer and the new and improved WCHC will be ready for the air waves in fall of 1987.

## FOR THE RECORD



ALLISON J. CAMPANELLI '87

I believe a lot of legal-age upperclassmen feel confined by the on-campus drinking policy. Also, one-room dorm housing cannot compare to apartments, and perhaps on-campus townhouses could help to alleviate the problem.



COLLEEN BRADY '88

In order to prevent such a great percentage of students from moving off campus as is presently occurring, Holy Cross should offer options in both the meal and housing plans. Other schools which I have visited where virtually all students live on campus offer flexibility in both. Meal tickets, with the option to eat in Hogan, would meet with considerable success. Upperclass townhouses with suites, similar to apartment life, would also keep students on campus.



NEAL MARA '87

The college should provide better living conditions for upperclassmen. The square cinder block doubles can't compare with less expensive, more comfortable apartments — especially when most apartments are within a half mile of campus.



EDWARD WACK '88

There could be a senior dorm (on the quad) in which there could be a bar and legal drinking.



# Large field of candidates . . .

By **MATTHEW TRACY**  
News Editor

Student Government Association chairperson candidate Kristin Briotte '88, and her running mate Charles Hannigan, said they want to take the SGA in a new direction.

"We want to get the school involved (in the SGA). That way we can get more student input," said Hannigan.

One suggestion from Briotte and Hannigan was to incorporate one class officer from each class into the SGA. "We want to do this to get more input," said Briotte.

Briotte has been active in SGA activities for the past three years. Freshman year she was an at-large rep and worked on the Spring Elections Committee. Last year she was corresponding secretary for the SGA and chaired the Student Activities Fee Committee.

Hannigan was a class officer both his freshman and sophomore year.

Concerning issues, Briotte said that freedom of speech has become a major

problem on campus. She pointed to the pro-choice group and to the controversy surrounding Women's Week. "There has been much disunity on campus. There must be a way to bring these people together," said Briotte.

Another issue concerning Briotte is campus security. She said that the security system to be installed next semester is a good idea. However she said, "I feel that dorms should be open all day. You should be able to get into any dorm with your ID card."

Regarding incumbent Michael Germain '88 Briotte said, "I think Mike has done an efficient job and has taken a standpoint on a lot of good issues. My administration would want to expand on these issues and involve more of the student body."

Concerning the problems of transition, Briotte said that she did not see it as a problem. She cited her experience with the SGA elections committee and the SAFC. "We have to start with each group on campus, seeing what their needs are."



Michael Germain '88 and Jennifer Clark '88

By **MATTHEW TRACY**  
News Editor

Incumbent Student Government Association chairperson Michael Germain '88 and new vice-chairperson candidate Jennifer Clarke '88 said Wednesday that "we're offering consistency to the SGA this year."

"We can run on the record. I think the SGA has done a good job this year," said Germain. He said that it took time to learn his responsibilities. In addition, Germain said that he has established a good working relationship between the SGA and the administration.

Apathy is an issue that Germain said may arise again. He said that apathy is "on the wane" at Holy Cross. According to Germain, students become involved in the issues that affect them. Over 170 students attended the meeting between off-campus students and Worcester residents, said Germain.

In addition, students became involved

in issues such as the pub and handicapped accessibility.

In regard to the Students for Choice group, Germain said, "Holy Cross is a Jesuit school ... What the SGA can do is limited, but we have suggested a meeting with Fr. Brooks and Fr. O'Halloran. If a majority of students want me to talk to them I'll go, but I don't know how far it will go."

Concerning the fact that both he and Clarke live off-campus, Germain said, "There are dorm reps who act as a liaison between campus and off-campus. We also both have many friends who live on campus."

Clarke added that living off campus does not differ that much from living on campus.

Clarke is replacing Patricia Maginn '88 on the ticket. Her experience with the SGA includes working on the film series committee and the service evaluation committee recently formed by the SGA.



Kristin Briotte '88 and Charles Hannigan '88

By **SCOTT WALLACE**  
Assistant News Editor

William Bush '89, wants to be the Student Government Association Chairperson because, as he sees it "the simple things are not being done right."

The "simple things" for Bush are basic SGA functions like getting quorums at meetings, encouraging people to participate in the SGA, and enhancing communication between committees, dorm reps and the SGA.

Bush is an English major and member of the track team. His running mate, Sean Regan '90, is part of the Marine ROTC program.

Both think that the SGA currently "is run by a small group of students...[who] are not in tune with a large majority of the population that the SGA is intended to serve."

Regan said that not only are the incumbent chairperson and his running mate off-campus students, but as seniors they might "put student issues on the back burner because they will have other things on their minds."

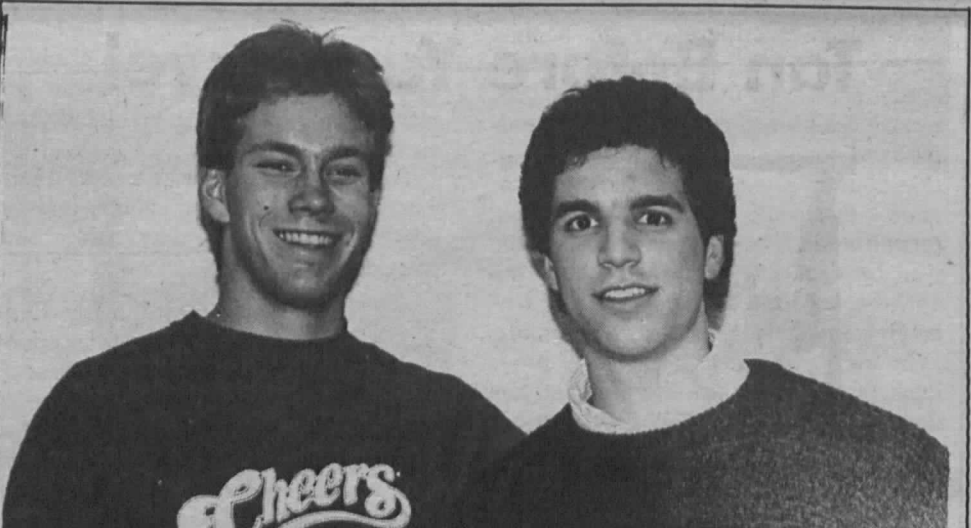
What Bush wants to bring to student government is "a fresh new outlook in the SGA with more people aware of its purpose and participating." Bush sees answers of "No report" from committees at SGA meetings as a signal of "the lack of communication and motivation from what otherwise could be good reps."

Bush said that a new face with fresh enthusiasm for the job can alleviate what he termed the "sluggishness" of the SGA.

If elected, Bush said that his first concern would be seeing that the committee formed to evaluate services on campus is working to improve student life.

For this to happen, Bush said that the committee must be run by people who are on campus, and most affected by the quality of students' services. Beyond the evaluation committee, Bush said that he wants the book co-op to take place at a more practical time for the students.

While neither Bush nor Regan have previous SGA experience each thinks that their enthusiasm will revitalize veteran SGA members who may be disillusioned.



Paul Magliocchetti '88 and Glenn McQuade '88

By **MATTHEW TRACY**  
News Editor

For Paul Magliocchetti '88 and Glenn McQuade '88, the most important priority for the next Student Government Association, chair and vice-chairperson, is students on campus.

"Something must be done to draw more students on-campus," said Magliocchetti, chairperson candidate. In addition he said that he would want to encourage more interaction between underage and off-age students.

In reference to activities, Magliocchetti and McQuade, vice-chairperson candidate said that they would like the intramural program to be strengthened. McQuade said that students need activities as a release from academic pressures.

A particular activity that they would like to improve is Spring Weekend. "It is not something that students look forward to like they do at other schools," said Magliocchetti.

Another aspect of campus life that Magliocchetti said needs improvement is dorms. He said that he would like to encourage a greater sense of camaraderie among residents of dorms; and a spirit of competition between them. Through these improvements in activities - Magliocchetti and McQuade said they hoped to establish "on-campus".

"A major issue is people going off-

campus on the weekends. The administration is not dealing with it effectively.

Regarding the Germain administration, Magliocchetti said, "I think he's done a good job in terms of getting through the bureaucracy. In terms of larger issues, I can't think of major accomplishments."

Magliocchetti and McQuade said that there is a segregation between those of age and not of age. One suggestion they offered was to some how combine the pizza parlor and the pub into one establishment.



William Bush '89

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# ... Vie for SGA's top spots

By MAUREEN MORAN

Assistant News Editor

In reference to his bid for the chair of the Student Government Association, James McMillan '88, said that "We'd like to see a matriculating Holy Cross student appointed to the Board of Trustees." Presently, there aren't any current students on the 28 member board.

McMillan and his running mate, Michael Treanor '88, would be in favor of increasing the number of students on the Educational Policy Committee. At the present time, there are nine members, only two of whom are students. "There should be at least one more," McMillan said.

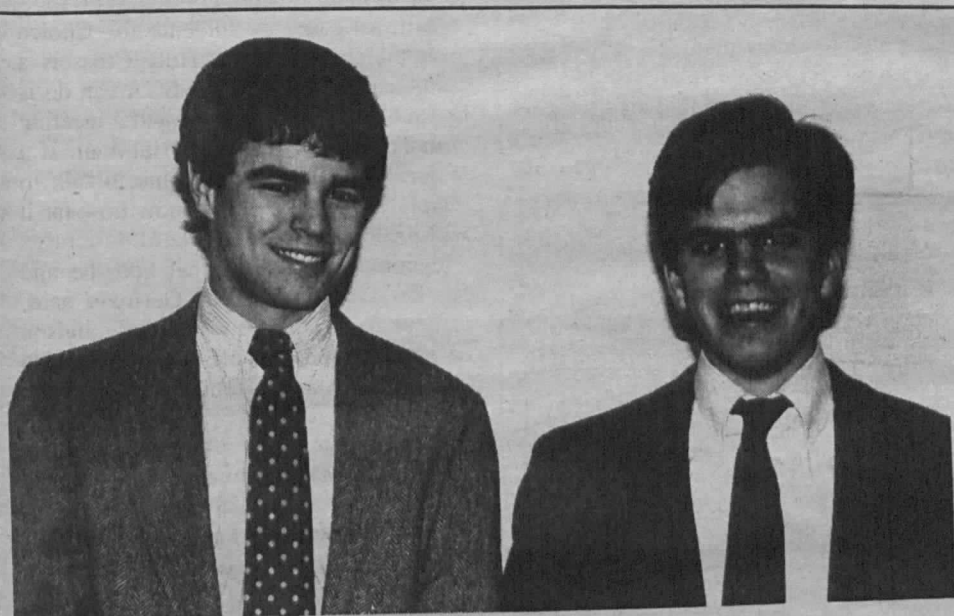
Concerning the timely issue of handicapped accessibility on campus, McMillan said. "We'd like to see the school be

more accessible and convenient in the future ... [We'd like to see] efforts expanded."

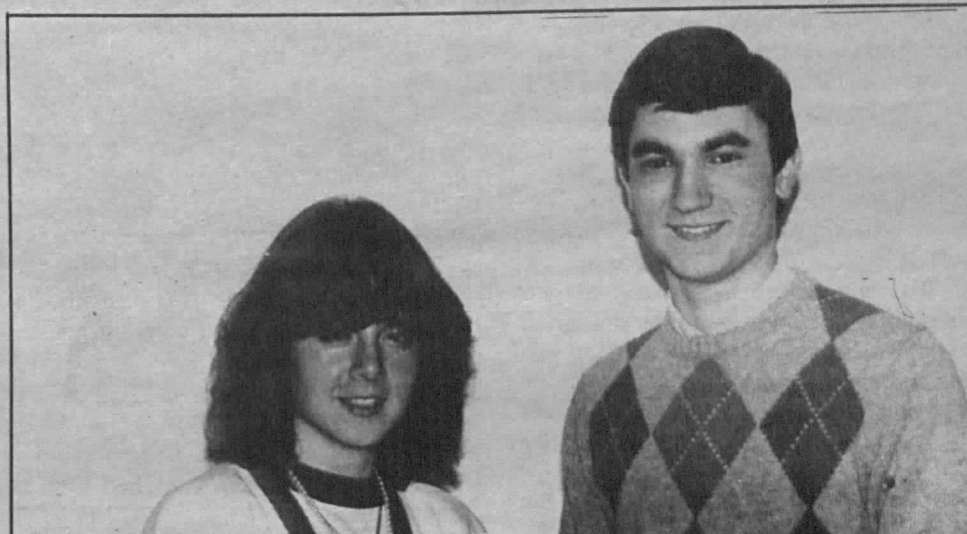
McMillan hopes that if elected, to set up a committee to work with Kimball. "There are committees, but it's tough to get anything done without a solid, committed effort," McMillan stated. Treanor added, "We realize that Mike Germain (current SGA chairperson,) has looked into several alternatives, such as putting in a system on a point basis. We'd like to appoint a committee that would investigate [these possibilities.]"

McMillan and Treanor would also be interested in seeing more students on the College Judicial Board.

"Our thrust is, we're not dissatisfied with Mike Germain, but we'd like to give it a try," said McMillan.



James McMillan '88 and Michael Treanor '88



Joseph Walsh '88 and Kim Vaglica '88

By

MATTHEW TRACY

News Editor

Issues are what Joseph Walsh '88 and Kim Vaglica '88 wish to focus on in their campaign for chairperson and vice-chairperson of the Student Government Association.

"We want to move from the same old issues and start getting into policy," said Walsh who added that some issues have not been dealt with by the SGA.

One of the more important issues, Walsh said, was the student vote. He said that it has "faded away." He proposed that a group of students should draw up a proposal and present it to the Educational Policy Committee and to the Student-Faculty Assembly.

Another issue that concerned Walsh was free speech. He cited the examples of G. Gordon Liddy speaking at Holy Cross, and the administration's refusal to recognize Students for Choice. "It was a trav-

esty that the SGA did not get involved," said Walsh.

Regarding the Germain administration, Walsh said, "I don't think it was a transition." However, he added that the Germain administration fell short on tapping the potential talent of students involved in the SGA.

Vaglica said that Germain started well but did not follow through. "He was a little too content," said Vaglica.

Walsh's experience in the SGA include being an at-large rep for three years, belonging to the Student-Faculty Assembly before the students role was reduced, and working on an ad-hoc committee concerning Teacher Evaluation Forms.

Vaglica has belonged to the Lehy house council for two years. She has been head house counselor for one year.

"We've shown we recognize what issues are out there ... It is not a pipe-dream that the SGA could deal with these issues," said Walsh.

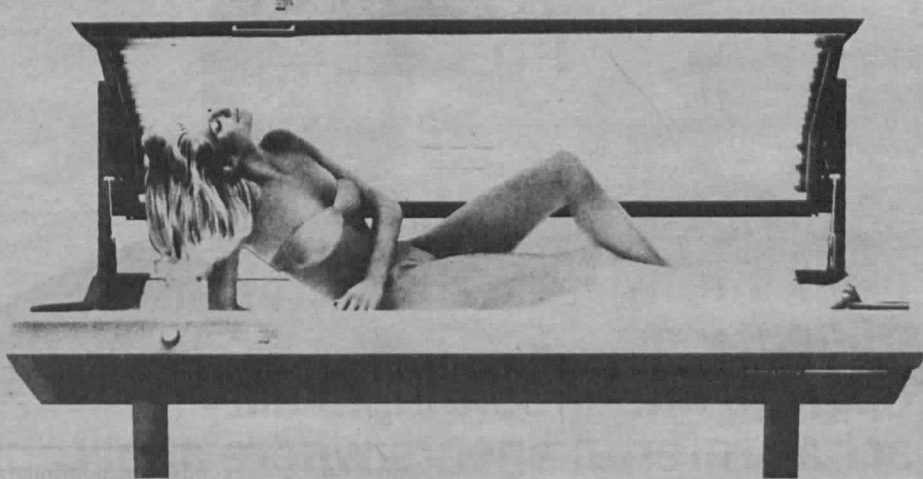
## Other SGA Candidates

John Golden '88, Peter Yauch '88, George Rose '88 and Megan Golden '89 are also candidates for Student Government Association chairperson and vice-chairperson. However, they could not be reached at press time for interviews.

## Debate to be held Sunday

On Sunday, February 15, at 9:00 p.m., WCHC-FM will broadcast a debate between the candidates running for Student Government Association Chairperson. The public is welcome. After a brief question and answer period with a selected panel, the candidates will hear questions from the floor.

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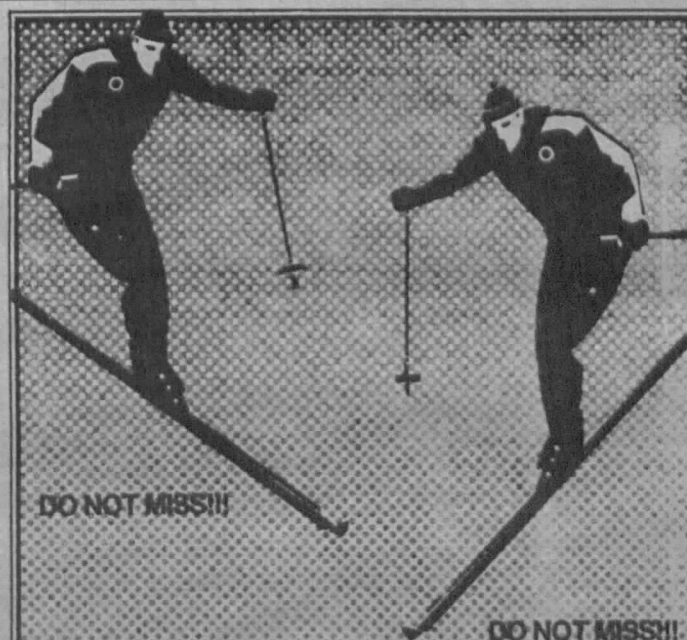
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# Law students urge certainty in decisions

By MATTHEW TRACY  
News Editor

A panel of first-year law students advised people interested in attending law school "to make sure that is what you want to do."

"The ability has to be matched with desire," said Kathleen Lynch '81, a first year student at Northeastern Law School. She quoted from a recent issue of *Newsweek*, four bad reasons for attending law school. 1. You got in the school. 2. The law school will give you good credentials. 3. Because the money is good. 4. Because you have nothing better to do, said Lynch.

Lynch said that people never ask why they wish to enter the law profession. She said her relatives would either tell her she would make a good lawyer or warn her against entering that overcrowded field. No one, said Lynch, ever asked her why she wanted to be a lawyer.

Graduating from Holy Cross in 1981, Lynch entered the Jesuit Volunteer Corp for one year. After her year as a volunteer, she worked as a legislative assistant for a Massachusetts state senator. She said that her workings as a legislative assistant gave her a background for the legal profession.

"I never wanted to be a lawyer," said Lynch, but she realized after five years that it would be her most logical choice.

Shawn Reilly '86, who attends Suffolk Law School, said he wished to go to law school right away because he did not want to lose his study habits. He said that it is not unusual for a law student to study seven to nine hours a day.

Although the workload is heavy, Reilly



"The ability has to be matched with the desire," said Kathleen Lynch.

said that students do budget their time well and manage to have a social life.

Like Lynch, Reilly cautioned students to make sure that they want to be lawyers. "Don't try to force yourself," said Reilly. He said that if a law student did not enjoy law then that student was wasting his/her time.

Martin Fantozzi '85, who attends Harvard Law School, said that law students are more focused. There are a limited number of fields and he added there are many people who are intense about the law.

Lynch said that "the hysteria level is incredible," however she added that law school "is no more demanding than any graduate school."

## Chauvinism in the law profession

Both Lynch and Kristin Burke, a student at Suffolk Law School, both dealt

with the problems women face in the male dominated profession.

"I think it's a fact of life that has to be reckoned with," said Lynch. She said that in addition to chauvinism law school puts a strain on the best of relationships.

Burke said, however, that an advantage to law school is that there are more chances for mature relationships. She also stressed the fact that women should not be defensive.

One source of dissension among the panel was the question of taking time off before going. Kevin Simard '86, said there were advantages to waiting a year, because it helps a student get a perspective on life. However Kevin Simard '86, a student at Boston College, said, "My personal advice is to stay in school." He said that he knew students who had problems adjusting after taking off a year.

## Taxing students

By MAUREEN BROWNE

Addressing a group of students and faculty members on Wednesday, assistant professor of economics, John D. O'Connell, presented the major aspects of the 1986 Internal Revenue Code.

The revision that most directly affects college students provides that those who are claimed as dependents on their parents' tax returns may not claim exemption on their own tax returns as is currently allowed. In addition, students receiving scholarships or fellowship grants, must pay taxes on the money if they are not working toward a degree, or if the grant/scholarship exceeds the amount necessary for tuition, books, and supplies such as room and board.

Major changes from past tax bills include the repeal of the investment credit which allowed the deduction of contributions to political parties, and the alteration of the section of the capital gains security code in which one formerly was taxed 40% of the revenue from the sale of items such as works of art. With the new bill, all gains are fully taxable according to the individual's applicable tax bracket.

Tax brackets have also been revised. Previously ranging from 11% to 50%, tax brackets now range from 15% of the first \$30,000 of income for those filing 2 joint returns to 33% on joint incomes over \$50,000. Single persons filing returns on income over \$18,000 will be taxed 28%.

When asked if the bill would promote economic growth, O'Connell said, "On the face, no. Repeal of capital gains, for example, no longer encourages risky investment."

However, O'Connell did say, "The new tax reform does leave the income in the hands of the consumer, rather than the corporations."

## Committee rewards best floors

By ANNE O'MARA

The Campus Housing Committee awarded \$1,000.00 to the residence halls with the least amount of vandalism for the semester. According to Director of Housing, Erica Glynn, assistant dean of students, the goal of this student-run committee is to "cut down on indiscriminate damage and to raise awareness."

The cash reward program is in its second year, and those on the Housing Committee hope that through this program students will take an interest in maintaining their living environment. Said Glynn, "the goal of the committee is to not have to have a committee."

The criteria for determining which halls receive the cash prizes include corridor damage charges, weekly inventories done by the building services department to determine cleanliness and vandalism, and reports from the student building representatives. Each dorm has one student representative who brings to the committee a sense of the attitude and responsibility of the students in the building.

Based on these criteria, the \$500.00 al-

lotted to the best kept male corridor for the fall semester will be divided among the residents of Beaven 1, Mulledy 1, and Lehy 2. Beaven 1 and Mulledy 1 both had hall damage charges of .10¢ per student and will be awarded \$200.00 per hall. Lehy 2 had a damage charge of .70¢ per student and will receive \$100.00 as a hall.

The \$500.00 prize money for female residence halls will be divided among the residents of Alumni 2, Beaven 2, Beaven 3, Mulledy 2, and Mulledy 3. Alumni 2 had no damage charge for the fall semester and will receive \$200.00 prize money. Beaven 2 and 3, and Mulledy 2 and 3 all had charges of .10¢ per student, and each of these halls will receive \$75.00.

The way in which this prize money will be spent will be determined by the residents of halls which have received cash reward, the resident assistants, the dorm Housing Committee representative, and the head resident assistant.

\$1,000.00 prize money has been allotted to the Housing Committee program for the spring semester.

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# Hospital program benefits patients and volunteers

By MAUREEN MORAN

Assistant News Editor

There's a new group of volunteers working at Worcester Memorial Hospital. Composed of eight Holy Cross students and several area residents, MOVE (Memorial Oncology Volunteer Effort) works with cancer patients on South Five, the floor where the greatest number of cancer patients are concentrated.

Rosa Bromberg is the coordinator of MOVE. In the fall of 1986, she approached Dr. Cedarbaum, the Head of Oncology at Worcester Memorial, with the thought of starting a volunteer program to work with cancer patients. "I saw [this group] as a way to provide support for the nursing staff, to do things the nurses didn't have time for," Bromberg said.

After speaking with Dr. Cedarbaum, Bromberg went to Maureen Molony, R.N., the Oncology Nurse Coordinator, and Sandra Cranford, the Director of Volunteers, to discuss with them the potential of the program. "Then I began recruiting," Bromberg said.

The initial training program was set up in early December. "It was an abbreviated program in order to get people up on the floor before Christmas, as a gift to the floor," she said.

Bromberg stated that one purpose of the volunteer effort would be to come in contact with those patients who would be making numerous visits to the hospital in order to provide some sort of stability for the patients.

"It is educational for both the person who is ill and the volunteer," Bromberg

said.

The volunteers have been active on the floor in the weeks following Christmas break. They have visited with patients and families, run errands, made seasonal decorations, babysat for the children of visitors. Volunteers have also investigated the possibility of setting up a small library for the patients and purchasing a fish tank for the floor.

"We're in a learning process because of a constantly changing patient population. We have to experiment to find the ways we can be the most helpful," Bromberg said.

The feedback concerning the volunteers has been excellent, according to Bromberg. "Generally, people have asked for them," she said.

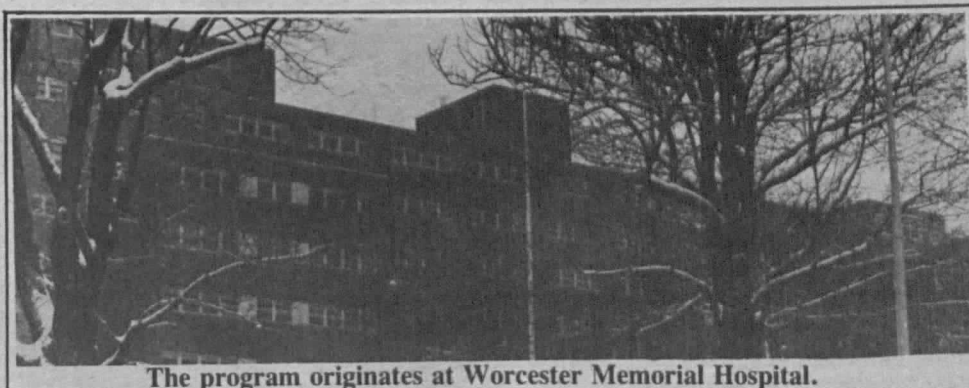
A new training program will begin at the end of the month. "It will be at least two weeks longer than the first program," Bromberg said. Possible topics to be covered include family systems and relaxation techniques.

"I'm very excited," Bromberg said. "I'm thrilled with the Holy Cross students. I'm impressed, pleasantly, pleasantly surprised, and delighted ... the presence of the students is refreshing for everyone."

Kelly Gray, '89, is a member of MOVE. "There's such a need to have something like this," she said. "People need someone to talk to."

Gray said she has babysat children, mailed letters for patients, and brought in magazines for the family waiting room.

"It's rewarding ... it makes you feel so much better," she said.



The program originates at Worcester Memorial Hospital.

## Profs explain policies of war

By CHRISTINE PASSERI

The problem to be dealt with today is the "imperialization" of presidential power, according to Robert Brandfon, professor of history. The nature of today's war, the power to wage war and peace, and the fate of mankind all depend upon how the president uses the great executive powers. These issues and others were discussed at the third installment of the International Peace Studies Group (IPSG) Spring Forum on War and Peace. Brandfon and Pr. Theodore Von Laue, department of History, Clark University both discussed the theme of World War II and the techniques of waging peace.

Brandfon discussed the War Powers Act of 1973, which limited the ability of the president to commit American forces in a conflict. "The thrust of the law is briefly 'no more Vietnam'," said Brandfon. The president can commit U.S. armed forces under a declaration of war, special authority, or a state of national emergency.

The two major wars the U.S. was involved in after WW II were Korea and Vietnam, neither of which were formally declared by Congress. This also occurred in the nineteenth century during the Mexican War, said Brandfon.

The responsibility for war is constitutionally divided between the president and Congress. Congress declares war and the president, as Commander-in-Chief conducts it. "Congress has the ability to transform our nation from a state of peace into a state of war," said Brandfon.

The mid-twentieth century saw a transformation in the relationship of the president to Congress. During FDR's term the president's powers were increased considerably. The Supreme Court case of *Curtis-Wright Co. vs. U.S.* (1936) established that the executive power of the president is the sole organ in the Federal government in the field of international relations. "The purpose of this decision was to make the distinction between presidential powers in

internal and external affairs," explained Brandfon.

Brandfon said the power to declare a national emergency was declared and used during FDR's term. "Under the New Deal, there was no distinction between domestic and foreign affairs," said Brandfon. In 1943, the basis of the national emergency was domestic. In this act, FDR closed all banks. Congress ratified this executive order *ex post facto*.

The rule for an emergency decree was also used by FDR in international matters. He first declared a limited national emergency thereby creating new executive orders and administrative agencies without Congressional sanctions. In 1941, FDR declared, said Brandfon, limited national emergency which committed American troops and ships abroad without Congressional sanction.

FDR was also a master at manipulating American public opinion. "He recognized the dichotomy of thinking in the American people. They wanted to defeat Hitler and did not want to be involved in the war. The generation of the 1930's and 40's accepted the enlargement of presidential power because they realized that the depression and the war were emergencies and a strong authority was needed to solve these problems," according to Brandfon. This, he felt, brought up the question of problems that occur in a democracy. "Are the basic issues addressed or are they too complex and beyond understanding so that a concentration in leadership is needed to solve them?" proposed Brandfon.

"We all live in a brand new age. There is an interdependence of humans like never before and the ability to destroy creation with weapons. This is an ability man has never possessed before," said Van Laue.

Van Laue compared war to a fatal disease saying there are symptoms before the breakout. As a physician examines a case, we can examine the background of World War II. "It was Hitler's war and the symptoms of war were the forces that shaped him," said Van Laue. The societal concepts of Social Darwinism and the superiority of the Anglo-Saxon race were prevalent. Hitler lived in Vienna, Austria, where anti-Semitism was popular, reflective of the religious and ethnic clash of nations.

The violence of World War I caused a "brutalization of the people" that were involved, said Van Laue. Hitler fought in that war. "Hitler was the symptom, not the cause of tensions in the world," said Van Laue.

Also occurring during this time was the globalization of world politics. For example, Wilson's concept of making the world safe for democracy, Lenin's making the world safe for the Soviet system or Japan's thirst for domination in the Far East. This contributed to Hitler's decision to globalize the war and his aims.

These concepts can be applied to current issues. The two superpowers, the U.S. and the Soviet Union, both want to be foremost powers in the world. "It is up to us to judge the symptoms of conflict and see if it could be contained or if it is fatal," said Van Laue.

"The prescription for control is 'love your enemy.' It should be carefully applied to our daily lives, the institutions around us and to the world at large," concluded Van Laue.



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# BJF debating society hosts tournament over break

By JOHN DURDAN

The Benedict Joseph Fenwick Speech and Debate Society (BJF) sponsored its first debate since the early 1970's on January 16-18. Over 350 students from 25 high schools around the northeast participated in the program, said Patrick Cunningham '88, chairman.

"We have invited high school debate teams for the tournament that appear to have an extremely competitive program, and we hope that because of this selectivity the tournament will be a forum for the very best of national high school debate competition," Cunningham said.

In the 'Lincoln-Douglas' style debate, the two finalists were Scott Mintzer, 16, of Brooklyn, N.Y., and Matt X. Sclafani, 17, also of Brooklyn. The two students debated whether or not suicide should be classified a crime.

Mintzer won the right to choose which side he would defend. He elected to argue against classifying it a crime, and Sclafani spoke first, according to the *Worcester Telegram*.

Speaking briskly and confidently, Sclafani said, "Suicide is not an expression of freedom ... but rather an eradication of all individual liberties."

Mintzer and Sclafani both cross-examined each other in front of their classmates and the judges, who included Rev. William J. O'Halloran, S.J., vice-president of the College, Rev. John E. Brooks, S.J., president of the College, Mr. James R. Halpin, director of admissions, and Lt. Col. Blamey, director AFROTC.

At the awards ceremony, it was announced that there was a split (2-to-1) decision among the judges, but the winner was Mintzer, who received a standing ovation from the enthusiastic students.

Other winners included Lourdes Talves, of Lynbrook High School, Lyn-



Tourney winners Scott Mintzer (l.) and Matt Schlafani (r.) pictured with Rev. John E. Brooks, S.J., president of the College.

brook, N.Y., who won for original oratory; Brian Martin of Milton Academy, Milton, Mass., who won for declamation; Austan Goolsbee of Milton Academy, winner of the extemporaneous speaking category; Sara Woiman of Milton Academy won for dramatic interpretation; and Nicole Duncan of the Bronx High School of Science, New York, won for oral interpretation.

The Crusader Revolving Trophy was awarded to Milton Academy, for accumulating the most points from team members. The awards is retained by the winning school for one year. Second place went to Regis High School and third place went to Bronx High School of Science.

Assistant Tournament Directors were Francis Casale '88, Deirdre Daly '89, and Patricia Bleichert '89. Rev. John E. Brooks said that the tournament is "beneficial in helping participants to speak forcefully and master abilities that will be valuable to them throughout their entire lives."

# D.C. offers students glimpse of life after college

By EILEEN WALSH

"You really get an idea of what your life-style will be when you get out of college," Peter Pratt '87 said of his fall semester in Washington, D.C.

Tuesday, he and Joseph Layden '88 met with students interested in similar programs to share their own experiences and answer any questions.

Pratt worked for school credit as an unpaid intern for the Northeast-Midwest Congress Coalition, a group which offered aid to congressmen in that area. Layden said it was important to "Try to zero in on what field you want to work in." He worked in the U.S. Chamber of Congress with an emphasis on International Business.

Members of the student body can apply through the Special Studies office to spend one semester in Washington, D.C. working for a group in which they have specific interest.

They are given credit for a full semester of school upon completion of a term paper and an oral exam about what they gained from the experience. Barbara Kohin, director of Special Studies said, "It is an experiential education, learning by en-

countering things you did not expect." She said, "A single purpose outfit with a small, dedicated staff offers the best internship opportunity."

The student found their own apartments through talking to people in the offices and agencies where they worked. Life was different from a typical day at Holy Cross according to Pratt, because, "Here everything is so structured. In the city we had to use imagination to build our social and cultural lives." Layden said, "You have to set up a schedule. Being at work all day, you can't take a nap between classes."

Long bike rides, visits to the Smithsonian, and trips to cultural movies were included in free time activities of the interns. Both Joe and Peter noted an increased awareness of current affairs. "There is a totally new perspective and a more adult atmosphere. Everyone reads the paper every day, you feel more a part of it," said Layden. "Not that ambitious students can't do that right here at Holy Cross," Pratt added.

Instead of depriving him of a semester of classes here, Layden felt his internship helped him "To define what I want to take in my remaining semesters here."

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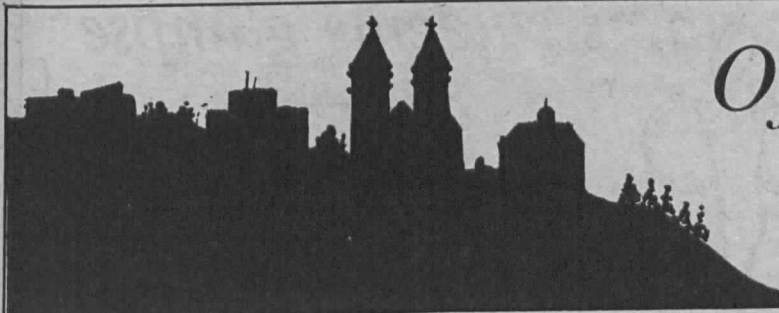
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# Off The Hill

By SCOTT WALLACE  
Assistant News Editor

## YOU GOTTA FIGHT FOR THE RIGHT

New England college students can be proud of pulling their weight on the collegiate party circuit. The **Dartmouth College** paper reported that cases of inebriation increased by 50% between early 1985 and the same time in 1986. Similar increases were reported at other New England colleges sparking a conference to discuss substance abuse on New England campuses. In addition, a recent *Playboy* survey of the top party schools in the nation listed four New England schools in the top ten. (*The Williams Record and The Lowell Connector*)

## WOMEN, THE ROOT OF ALL EVIL

In interviews with the *Raleigh News and Observer*, three trustees said that continuing to have a student body 53% female at the **University of North Carolina** could subsequently change alumni "patterns of giving" because women earn less in business. Of course the bright side is that it is easier for a guy to get a date. (*National On-Campus Report*)

## HAIR TODAY, GONE TOMORROW

**O**hio State University officials fired a student parking attendant after receiving complaints about his green

hair. School policy however says nothing about hair color because that might be discriminatory. The school rehired the student, who agreed to wear a hat. Now the student has shaved his head. (*National On-Campus Reports*)

## WOODY WAS A GREAT, KIND TREE

A candlelight service marked the passing of a 220 year-old elm at **Smith College**. New England's largest American Elm fell victim to Dutch Elm disease. It is survived by two bushes, a table and a chair. (*National On-Campus Reports*)

## PLAYING DOCTOR

Is it really "just a cold sore?" Sex on the first date? Who should make breakfast in the morning? **Stanford University** students discuss these and other real-life situations involving sex and other relationships by playing the latest board game: "Sexploration." Play involves teams of two or three students moving tokens around a board. The board has six subject pathways: pregnancy, abortion, contraception, drugs and alcohol, sexually transmitted diseases, and personal relationships. Hey, they left out animals. (*National On-Campus Report*)

## THE \$35,000 NUT

**G**eorgia Tech workers are going nuts over nuts. Custodians complain that it costs them \$35,000 a year to clean up peanut shells at the campus stadium. (*College Press Service*)

## THE TOILET TIMES

The *News Flush* is a one-page monthly that conveniently graces the stalls and walls of **Hinds Junior College** (Minn.) The tabloid-size sheet covers campus activities and includes artwork depicting toilet paper and bathroom fixtures. Says one *News Flush* organizer, "It's real short for quick reading." (*National On-Campus Reports*)

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# The Crusader

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## Off campus migration

Only a year and a half ago Holy Cross was unable to guarantee housing for all of the freshman class and was forced to place many incoming students in triples. Now, the College is faced with the opposite problem — too much room. For a school which is billed as fostering a warm, family atmosphere, why is it strange that more and more upper-classmen choose off-campus housing over dormitory living?

According to College housing officials there is a normal drop in the number of students living on-campus during the Spring semester, but the availability of 70 singles on female halls and many completely empty rooms is certainly not normal. Yet the Admissions Committee has announced that no transfers to Holy Cross will be accepted at mid-year.

The question remains, however, why so many students want to live off-campus. In the past, the only reason to live off-campus was because there was no room on-campus. More recently, there seem to be three major benefits which outweigh the only apparent inconvenience of distance: money, comfort, and alcohol.

The present cost of \$4,100 (\$4,400 next year) for room and board makes the prospect of three or four roommates splitting the rent of a reasonably-priced apartment very appealing. Many students have said that the difference between room and board at Holy Cross and rent at an off-campus apartment leaves more than enough money for food and other expenses. Others have cited the inflexibility of the meal program as a financial and culinary disadvantage.

Furthermore, an oblong, cement-walled double cannot, in most cases, compare with a larger, furnished apartment. The more spacious, less stark atmosphere of one's own apartment is certainly more appealing than a dorm room. Some colleges offer the option of living in college apartments complete with kitchen and private bath, but such a venture would require a great amount of money and even more time.

Finally, although the College cannot be asked to ignore the laws of Massachusetts concerning alcohol, many students of legal age have complained that Holy Cross offers them few options. The Pub has been cut to half its original size and the number of keg parties in dorm social rooms for students of age has declined significantly in the last few years. Whether or not the availability of alcohol is a *valid* reason for students to move off-campus is not at issue, the fact remains that it is a reason for many students.

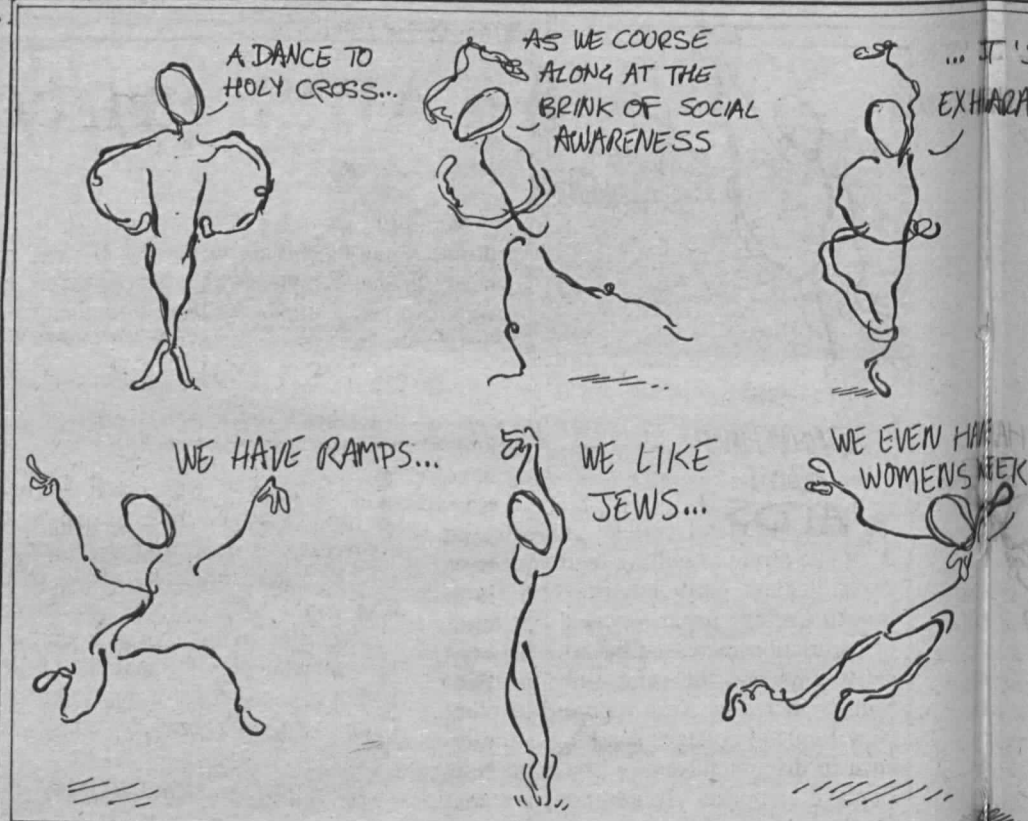
It is not probable that Holy Cross will or can lower the cost of room and board in the foreseeable future. Nor is it probable that a new building of apartment style dorm rooms will be constructed in the next few years, (though renovations in Carlin and Alumni may offer some quads and triples). Therefore, if the only motivation many students have to move off-campus is the availability of alcohol, the College must decide whether to offer more options for those of age, including alternative, non-alcoholic, attractions on-campus, or to repeal its decision to limit the size of incoming classes.

## LETTERS POLICY

The Crusader welcomes letters from readers. Letters for publication should be typed, double spaced, at approximately 41 characters per line, and must include the writer's name, address, telephone number and signature.

Letters for publication should be mailed to The Crusader via P.O. Box 32A or delivered to Hogan 505 so that they are received by 7 p.m. on Tuesday of the publication week.

Letters are subject to editing for style, length, and taste.



## LETTER

### For a "room of your own": da

#### To the Editor:

Virginia Woolf believed that a woman's success depends on her having both money and a room of her own. Today that formula has even farther reaching implications. For today, that "room" has to be a place of equal power and opportunity for the woman in the modern world. Women's Week addressed itself to both men and women concerning the issue of equality.

Yet some find the term "feminism" threatening. Why? Stated in the dictionary, feminism means equality of men and women. And as Prof. Thompson explained during the panel discussion on gender, the feminist movement has made positive gains for both sexes by freeing them from the confines of stereotyped gender roles.

Seen in this positive light, I must ask: why is Women's Week viewed with hostility by many members of this campus—most of whom are male? A sophomore declared that "Women's Week" was sexist. He questioned: why wasn't it women and men's week? The week was dedicated to both. The advertisement declared: "Women and Men working together, growing together." Others reminded me that 51% of the campus is female. The administration, as if to apologize for some atrocity, assured the alumni that such a percentage would not occur again. Many of the same men who were perturbed by Women's Week advocated a Male Supremacy Week. Why this threatened and inherently retaliatory position? The concern with supremacy is a perfect illustration of the patriarchal need to dominate. Why? The week was dedicated to creating a positive atmosphere between the sexes for mutual growth, not domination of the female over the male.

Kevin Ksen played the role of devil's advocate in order to generate controversy and awareness. His column questioned the relevance of Women's Week. Prof. Vannicelli noted that in the classroom male professors must avoid the residues of chauvinism and condescension. Those same issues must also be avoided by my male colleagues. Brian Howie's reduction of women's problems to the color of sweats and the timing of dinner and William Schurr's quip about a place in the ice-cream line are both testimonies to such condescension. Granted, their view is not shared by all—and yet many enjoyed their comments as a huge joke. These are anti-women statements in both their diminution of females and their unwillingness to take the issue seriously. Such statements emanate from a patriarchal point-of-view that tells anti-wife and anti-mother-in-law jokes. These statements become a form of control that disparages women in order to remind them of their place. These views can only lead to a divisive "us" and "them" mentality. Prof. Whall's vision of a common humanity cannot be reached when a person's sexuality takes precedence over

her individuality. Kevin noticed that last year's For The Record column contained one student's view that a woman's biggest problem was tuna and a pita. I can't help but wonder why The Crusader doesn't publish other points of view.

There are other issues besides the asinine comments in For The Record. For example, the fact that:

1. Professors are role models. Yet there is not one tenured full professor who is also female.

2. Under the convenient guise of Catholicism, the pro-choice group is denied use of the Daily News and P.O. boxes to inform and distribute information to the students.

3. As the panel agreed, women are more hesitant to speak out in class and/or disagree with a male viewpoint.

These are just a few specific issues that concern Holy Cross.

Clearly changes must be made regarding attitudes toward women before we carry on a legacy of oppression as we take our place in society. Our hope lies in individual attitudes, men and women who will believe in feminism and implement that equality in their lives. One simple way is through the power of language. Those who will use sex-inclusive language and not exclude half of the population

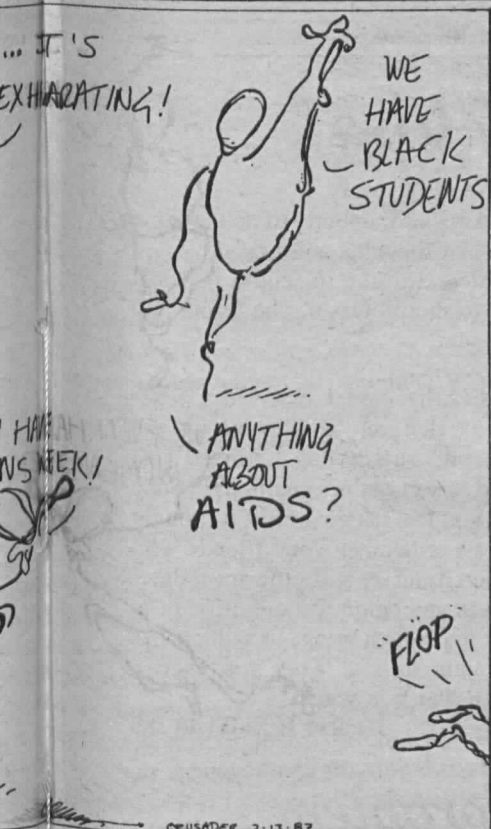
Thanks...

#### To the Editor:

We would like to thank Mr. Howie and Mr. Schnurr for sharing their invaluable assessment of women on this campus, as expressed in last week's "For the Record." Thank you for your intelligent, sensitive, liberal-minded statements. Undoubtedly many women were confused about where they stood in the social hierarchy at Holy Cross before you enlightened them. Perhaps some poor unfortunates were even laboring under the misconception that women were equal members of this intellectual community. Your comments have truly cleared up these misunderstandings. Once again, thanks.







## : dare to speak

from the conversation. Or, those who will stop making or become angry at the discriminatory jokes exemplified in For The Record.

I also turn to the Women's Forum to help with the transition by allowing more members of the community to participate in the organization. People are interested. As Kevin questioned: why not have had the gender discussion occur outside the confines of Women's Week? Why not integrate women's issues into the fabric of daily life? Each time I have checked the Daily News when there have been notices about the Forum, those advertisements apply only to the executive board. Why not open the meetings up to the campus? It is only through a dialogue between men and women that mutual understanding and growth can occur.

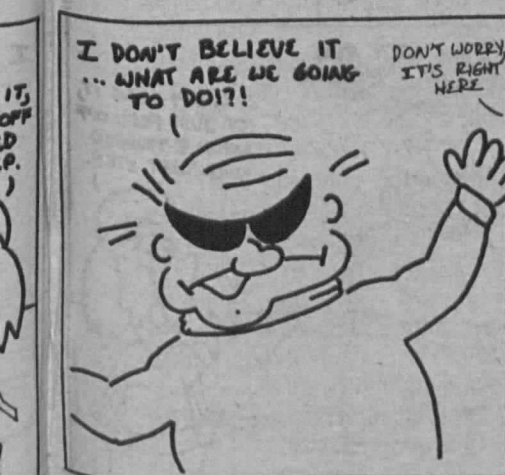
To conclude, I again return to Virginia Woolf. For the room of our own still remains elusive to many women. In order to change this situation we must risk involvement. Leo Buscaglia explained: "The person who risks nothing, does nothing, has nothing, is nothing, and worst of all becomes nothing." Chained by a certitude that patriarchy owes to Tradition, we remain slaves to a past that forfeits liberty. Freedom involves risk: dare to speak up.

Suzanne Wittenburg '87

## but no

Although probably not your intention (but who are we to presume to know the workings of such minds?), you have truly given meaning to this year's Women's Week. You have made graphically clear how foolish it is to take human equality and basic respect for granted. All of the Holy Cross community owes you a debt for this selfless, albeit mindless, act. To think that you even had the foresight to allow your remarkable views to be printed right under your pictures! Now all who were impressed by your comments can thank you in person.

Michele Borges '89  
Paul Mahoney '88



## VIEWPOINTS

# AIDS can be defeated with open eyes

Acquired Immune Deficiency Syndrome, even the initials strike fear in the hearts of many. It doesn't have to be that way. I know, I know, AIDS is incurable

MELISSA PORTER

and inevitably fatal. It does not, however, have to control our lives. Every day, there is an article in any given newspaper raising some issue about AIDS. The journalists have not only informed the public (which is their basic purpose); they have also created a panic in society. I want to use my position to try and help lessen that furor.

There are many celebrities today who face such public attention that any change in their appearance causes rumors to fly. AIDS has been continually in the forefront ever since the death of Rock Hudson in recent years from AIDS. Richard Pryor is one such star whose recent weight loss and basic physical deterioration led to murmurs of AIDS. That situation was cleared up by a medical report clarifying his health status. More recently, the question of what caused Liberace's death last

week has been raised (was it AIDS or the reported anemia, lung disease, and heart trouble?). His burial has been delayed by this question. News reports call the disease contagious. It cannot be called this because it is not contagious like the common cold or even the plague. It falls under a category which includes venereal disease in that casual contact (such as shaking hands, hugging, etc.) cannot transmit the disease.

What happens to the ordinary citizen who contracts AIDS? He/she might not get their name in the paper but he/she will become a public casualty as well. If she/he admits they have AIDS, he/she will almost definitely be ostracized from society. There have been several states which have had the question of whether or not to quarantine AIDS victims from all aspects of society on their referendums. Is this fair? There has also been an uproar regarding child AIDS victims attending public schools. People are willing to deny a child the education he/she is entitled to because of their unbased fear of AIDS. Can we let this go on? The widespread fear of AIDS has caused this and we must fight it if we are to truly be a free society.

Recently, the question of the use of condoms has come to the headlines. Because of the ignorance of selected bureaucrats, commercials promoting the use of condoms have been banned from television. In doing this, they have denied the public its right to know. It has been proven medically that condoms stop the spread of AIDS during sexual activity. Even the Surgeon General has approved their use as a preventative step. This averting of the eyes cannot go on.

I wish the faculty member who wrote the editorial last week had been able to sign his name. It seemed as if he has experienced AIDS directly and would be a great source of information about this disease. But public opinion has made this impossible. I salute him for at least coming forward with his anonymous story. We cannot make AIDS go away by ignoring the problem or letting fear paralyze us. Fear is our worst enemy. If we want to eliminate AIDS or at least control its rampant spread we must change our present direction and look at AIDS not as a horror but the tragedy it is. We can end this epidemic if we just open our eyes and look toward the future.

## The sexes: working together, fighting together

The resemblance of any names or events to actual persons or incidences is only somewhat coincidental.

TOM VOGEL

Larry met a really "hot chick" at a party. He might be your roommate, your best friend, or your boyfriend, but that's purely coincidental.

He poured her a beer, and another, and ... another. Soon they found that they had something in common: they were both drunk.

Larry tells me that he lucked out, picked up, connected, sucked face, scoped, scooped, scammed, scrumped, and inevitably fell "in like."

Larry insists that some of his best relationships began at the keg.

I feel that a relationships is inevitable if a chick asks if she can borrow my toothbrush?"

Larry, inspired, goes on.

"I'm sick of seeing chicks in sweats every Saturday morning, every Sunday morning ... every morning. I can never get to the soft-serve machine. There have been only four guys in four years that got any Ben and Jerry ice cream."

Larry looks in the mirror, combs his hair. Combs his hair some more and speaks of how deeply "in like" he is with this "chick." He admires the muscles on his shoulders, his arms, and thinks longingly of the ones that must exist beneath his beer belly.

Suddenly, the phone rings. Larry makes a graceful leap for the receiver.

"You're pretty lucky to catch me. I was on my way out the door to lift weights and do other manly things."

She says she doesn't ever want to see him again and asks that he stop telling everyone that he scoped, scooped,

scammed, scrumped, sucked face, connected, hooked up, lucked out, and inevitably fell "in like" with her. A lingering good night kiss is not a relationship.

Larry pretends not to be bothered. But I'm a third person omniscient narrator and I know what everyone is doing and thinking in this scene.

Larry yells, and hangs up.

"She had EBS (exploding butt syndrome) from all the soft-serve and a friend of a friend of a friend of hers told me that she wore sweats every day of the week and sometimes even more."

Larry asks me where he went wrong. I have trouble thinking of where he went right. Why doesn't he try the romantic approach or dinner and a movie?

He said that the last time he took a chick out to a Clint Eastwood movie at Kimball Theater followed by an order-out pizza, a few beers and a swingle (his roommate was at Smith) with his favorite "sex" tape all they did was talk for a few hours.

"I always seem to get the chick that is going for the MRS. degree, you know, pre-wed."

"Larry is a jerk," says Marybeth, a former girlfriend.

Marybeth might be your best friend, your roommate, or your girlfriend but that is purely coincidental.

"I was never his girlfriend. We never really dated, he's not man enough for that."

Marybeth is angry at Larry. Marybeth is wearing sweats.

She insists that they might have been "going out on the side" and being very "casual"; they weren't actually "going out", "going steady", "seeing each other", "getting serious", or "dating".

Marybeth thinks that Larry takes himself too seriously. She calls him an OMA (obnoxious male animal). Does she know what Larry calls her?

"You wanna know why there is a Sadie Hawkins dance but no Spring Ball? It's because the guys here have no guts. They're geeks, OMA's, mama's boys, or turkey breasts, you know fatnecks."

"Why can't a guy ask me out if he wants to get to know me? All I can do is say no, laugh, ridicule him, and make him feel uncomfortable around me for the rest of his years at Holy Cross. Just as long as he's over six feet tall with blue eyes, dark hair, incredibly handsome, from an affluent background, and a great personality, I might just say yes."

I'm trying to figure out which category I fit into when Marybeth speaks again.

"Oh, I almost forgot, there are also the

'no threats'. Those are the guys who present no sexual threat, whatsoever. I would only go out with a 'no threat' 'as friends' or with a large group of my girlfriends. I just wish guys wouldn't treat us like we were sex objects."

Oh.

Marybeth makes some popcorn; she had a salad and twelve diet cokes for dinner but that was over thirty minutes ago. Marybeth says she has to go and get some ice cream from Hogan.

She tells me to lock the door so that none of her friends can see me and think that we're "seeing each other," "going out", "getting serious", "being exclusive", or "dating."

As she goes out, she tells me that the photo of the "cute guy" on her desk is her boyfriend from home; they've been dating since the age of reason. He goes to Harvard, is a triple major Oxford scholar, three sport all-american and a relative of JFK. She says that they're "fairly serious" but that they have an agreement that they each can "see other people" at school. I think I'm supposed to perk my ears up at that last statement but I am not quite sure. She also tells me that her roommate is dating her boyfriend's twin brother.

Marybeth leaves. Larry calls and is surprised to hear me answer the phone. He says that I might "have a chance" with Marybeth because he heard that she was on the ...

I hang up the phone and leave Marybeth's room.

I heard two boys, guys, men joking:

"You know, I'm glad that they have women's week here because it helps us address questions of sex at Holy Cross."

His friend responded, "What questions?" and they both laughed.

As I walked back into my dorm, I saw a chick, gal, girl, lady, woman, coming towards the door so I held it open for her. She looked at me and asked:

"Why did you just do that? Is it because you think I'm weak and that you're strong, virile and must reassert your machismo? Are you trying to pick me up? Are you just being obnoxious? Are you being a nice guy or what?"

I'm not quite sure how to answer this question. I make a stab in the dark.

"Or what?"

"Obnoxious pain in the butt", she says and slams the door in my face.

I don't feel so bad about it, though. We may not have said very much to one another, but at least we got a meaningful dialogue going for a moment and that's an important first step. Right?





## LETTERS

*AIDS survivors need support in their time of loss***To the Editor:**

This letter is in response to "AIDS: A crisis we can no longer ignore," which was printed in last week's (February 6, 1987) edition of *The Crusader*. The entire Holy Cross community should offer their support to the professor who courageously stood forth and shared his personal experience with the victims of AIDS in an effort to enlighten us. It's bad enough that an indiscriminant killer such as AIDS exists, but intolerance and ignorance need not compound the problem.

As this professor explained the facts about AIDS, he also suggested a few things that we can do to help. (If you don't remember what these were, I suggest you reread the letter because chances are you missed a few other important points as well.) After mentioning community work and financial support of AIDS research,

he said: "And we can offer solace where it is needed." This statement seems simple enough. But, after a moments reflection, I realize how insensitive most people (including me) have been. As only a casual acquaintance or distant relative of a grief-stricken family, there is a certain tendency to withhold emotional support. After all, it's much easier to ignore such an unpleasant reality.

Many of us may not know anyone who has died as a result of AIDS, but I question whether our reaction would be different. Would we avoid offering our condolences to the family and friends of someone simply because they died of AIDS? This is a question that we must answer individually. But, if we are perceived as intolerant or insensitive, we will compound the suffering of all survivors.

Two years ago my best friend, Charlie,

committed suicide. Through the support of friends, acquaintances, and people who I've never met, I received the strength that I needed to learn to accept his loss. As a survivor, it means a lot to know that someone thought enough to call and ask how I was doing--despite the fact that they probably could not even comprehend the pain. If you've never experienced the death of a close friend, you've never truly experienced feelings of emptiness and loneliness. Only the support of others can help to fill such a void.

It bothers me to think that this professor, and others like him, have suffered multiple losses and do not have the widespread support that they deserve. I would like to offer my support and I urge every member of

the Holy Cross community to do the same through their thoughts and prayers.

In closing, I'd like to send a personal message to the professor who wrote that moving letter:

Professor,

After Charlie died I received a letter which provided me with some of the strength and courage that I needed as I attempted to sort out my emotions. I hope it brings you the same comfort it brought me as you remember your friends who have suffered and are still suffering today.

"Sadness and emptiness are difficult to bear--but that which brings us sadness has once brought us joy. May you cherish forever all that was yours."

Robert R Sullivan '89

*A compromise between Church teachings and freedom of speech***To the Editor:**

In response to an editorial published in the Feb. 6 issue of *The Crusader*: I believe Ms. Vaglica to be correct in her assessment of the situation involving the compatibility of a pro-choice organization with the liberal arts teaching of a Catholic institution. I believe that one of the most shining examples of obtaining a liberal arts education is embodied in a student's (or students') seeking out, of his/her/their own subject matter outside the confines of one's required course of study. Only in this way will a student ultimately come to his/her personal understanding of what constitutes truth, i.e. through personal seeking and initiative. With this in mind, I have trouble understanding why Ms. Vaglica is terribly concerned that her opportunity for seeking truth is being hindered by the initial refusal of the College to permit the existence of a pro-choice organization.

As a Catholic institution, Holy Cross has a responsibility to submit to the sacred moral teachings of the Church, and one of these teachings involves a condemnation of the practice of abortion. However, it also has a responsibility to honor the freedoms granted by this nation to each citizen, and I believe perhaps this is where there is room for compatibility between the two policies. The students interested in forming such a pro-choice group should have every opportunity to do so, and the

College in no way should hinder these students' initiative and desire to further seek truth. Yet this effort should be placed completely in the hands of students and it should not be recognized as an official college organization.

In this way, both goals have been achieved; the college remains free from sanctioning a view opposed to Church teaching, yet it still allows these students the freedom to seek truth as they desire to do so. Not only would they be able to "...face the challenges of those who will oppose what we have been taught", as Ms. Vaglica wishes, but they would also take this ability a step further in having organized an informed the group by themselves, without the aid of outside leadership, no doubt a valuable grounding in the dynamics of seeking opportunity and fulfilling personal initiative. Neither the students nor the college loses out, and both will have come to a greater understanding of what the other desires, and each group will more fully respect the other.

As an added benefit, I believe that placing the responsibility of organization entirely in student hands, and subsequently observing its resulting degree of success or failure, will prove to be the ultimate litmus test in discovering if these students are merely using this issue to criticize the Holy Cross administration.

Steven M. Gandt

*"For the Record" masks greater problem***To the Editor:**

In response to last week's "For the Record" addressing the question "What is the biggest problem women face at Holy Cross?" we must question the judgement of those who allow the publication of such puerile, self-mocking commentary. Unfortunately, the biased male view does not appropriately exhibit the problem facing women at Holy Cross. It is only misleading evidence masking a more deeply ingrained problem. Last week's "For the Record" insults both women and men of Holy Cross; unquestionably, all men at Holy Cross could not harbor such obviously degrading attitudes toward their female counterparts. *The Crusader* would have us believe that Holy Cross men wallow in their dominion over women and, in turn, Holy Cross women willingly accept their lot. Is this how an alleged liberally minded school wants to be represented? To allow such an important question to be held as a joke during the one week of the year when it is addressed is indeed an injustice to our institution and community.

The most outstanding problem facing women at Holy Cross lies within the women at Holy Cross. They need to gain recognition and unity within themselves

before they can ever overcome the male dominance on campus. Holy Cross women need to voice what is true to themselves, rather than voice what might rate with the Holy Cross men. We do not suggest that Holy Cross women hang up their pearls and take up the pigskin; they need to find and develop activities that they value in their hearts, not merely supporting those that a vastly predominant male alumni pays for and deems sacred. In the history of Holy Cross, women have never played football, nor does it seem that such a tradition should begin in the near future. But when the significant female and female-sympathetic alumni contributions start traveling back to our Alma Mater, perhaps then money can be channelled into new organizations and activities apart from those which are invaluable now, organizations and activities which we might rightfully create while we are here.

The basic problem facing women at Holy Cross is that many have not asked what they themselves want, but have instead resorted to imitating organizations of a masculine origin. Women of Holy Cross need to define themselves as significant apart from men. Otherwise they are no better off than how Mr. Schnurr and

*Panel recognizes problem***To the Editor:**

Perhaps Mr. Ksen attended a different panel discussion from the one which I attended on February 2. The professors who sat on the panel were not looking for immediate solutions. The panel was formed to discuss a problem which does exist--namely lack of female participation in the classroom. Any student who bothers to look around can see this without having to be told. Those who attended the panel discussion should not have been looking for a panacea. Rather we should be looking for ways of encouraging female participation and beware of ways in which we, members of the Holy Cross Community, students, faculty, administration, male or female, discourage, explicitly or implicitly, participation by our female students. The problem exists regardless of what percent of the student body is composed of women. Any historian, political scientist, or sociologist can tell you that the majority does not rule--the powerful rule. We, as men, whether a majority or a minority, benefit from the paternalistic structure of our society. Our Catholic institution reinforces this societal structure.

This problem in the classroom, however, is indicative of a larger problem which women face at Holy Cross. The problem is that their problems are not taken seriously. How do we know such a problem exists? We only need to turn to page 3 of the *Crusader* and look at "For the Record." only one person out of four took the question, "What is the biggest problem women face at HC?" seriously and replied after having given the question some thought. I do not know if the two gentlemen are being serious or if they saw an opportunity to try out a couple of comic lines before a larger audience than they

are accustomed. The answers do not illustrate the *specific* attitude towards the problems which women face, but the answers are indicative of the *general* attitude towards these problems, the attitude that these problems do not exist. The first step in correcting any problem rests in acknowledging that the problem exists.

Therein lies the effectiveness of the panel discussion of last week. When we recognize the problem, we can then work on changing our attitude. Then, and only then, can we start to look for a lasting and meaningful solution.

Edward L. Moynihan '88

*"Only kidding"***To the Editor:**

All I've been hearing from men since last week's "For the Record" was, "Can't you take a joke?" whenever anyone began to show any indignation at the stereotypical remarks made about women.

O.K., let's see who really can't take a joke...

Allegedly, the most important facet of a female's existence is to place herself in the ice cream line, perhaps male eating habits should be discussed as a comparison. One might point out that it is more likely men whose rapt faces hover only inches above their plates, while shoveling huge quantities of Kimball grits into their mouths. (Nice stereotype, huh? I thought you'd like it.) Also it tends to be men who sport two entrees *plus* deli bar, six glasses of orange juice, five glasses of milk, and still go back for seconds. No wonder they're not in the ice cream line!!!! (Roman dieting habits were more restrained.)

...but ONLY KIDDING.

As for dressing, perhaps a mirror would be a helpful item to bestow upon some Holy Cross males. The perennial wrinkled flannel shirt, and ripped, faded jeans--that look like they date back to early puberty, (yesterday for some)--is not only the norm, but the status quo in most so-called masculine circles.

...don't forget I'm ONLY KIDDING.

As to the remark advising women that they should be concerned with getting dinner on the table, I can only hope that the creature who made that *profound* statement knows how to cook. I would hope that there's not a woman alive who has as little self-esteem as he desires, who would enjoy being considered a personal maid simply because her anatomy dictates it.

Oh, yeah, by the way, lest you be offended.....ONLY KIDDING.

Turn-about is fair play, but is it? The point of this narrative was not to start an all-out war on men in general, but to demonstrate against *persons* (male or female) who think that saying "only kidding" after insulting remarks is okay. For when serious issues involving human rights and human dignity are being addressed irresponsible remarks are *NEVER* humorous or appropriate.

Patricia Oliver '87

Mr. Howie depict them.

Our intention is neither to embarrass nor condemn any of us. We only wish to encourage the dignity of the female population at Holy Cross. As an academic institution we must recognize the mistake we are making by simply giggling at last week's comments. We suspect that the intelligence and spirit of the Holy Cross community can be far better respected than the publication of such vulgar views. More importantly, we suspect that the intelligence and spirit of the women at Holy Cross has long been stifled by a male alumni which channels its money into organizations imposed upon a now half-female community.

Holy Cross women, if they want the respect which is long past due them, must establish what they truly want and have the courage to reshape a community which can accept them as equals.

As for William Schnurr, and Brian C. Howie, little else need be said other than their intellects demonstrate how even our own admissions process is in need of reevaluation.

Marianne Donahue '87

Ross Minichiello '87



# FEATURES

## "Bye Bye Birdie" promises to be a success

By KATHLEEN GOLDSMITH

The final weeks before the Senior Show, *Bye Bye Birdie*, are filled with rehearsals and excitement as the cast begins to pull together and "resemble a musical rather than a Chinese fire drill," as cast member Joe Sidari commented.

I stopped in during a rehearsal last Sunday and found enthusiasm and camaraderie common to both musicals and fire drills. The director, Lora Chase, is simultaneously demanding and relaxed; she clearly enjoyed working with the seniors as she dashed around from tabletop to the middle of a dance number, shouting direction and encouragement all the while. Debbie Campbell, who did this show in high school, noted that the difference of the cast attitude in this college show is the sense of "having fun while working very hard," which permeates all of the show's rehearsals because of Ms. Chase's unique talent.

*Bye Bye Birdie* is a musical comedy that opened in New York in 1960. When it premiered, the show captivated audiences with its high spirits and energetic musical numbers. This musical, which takes place in the 1950's, tells the story of a rock singer who is about to be inducted into the army. The singer, Conrad Birdie (Ezio Cutarelli), an Elvis Presley type, is the number one teenage idol in the country. He is managed by Albert Peterson (Brian O'Shea) and his faithful secretary Rosie



The cast of "Bye Bye Birdie" pulls it together in preparation for the show which runs Feb. 20-22. *The Crusader/Victor Luis*

(Anne Furey), who concoct one final national publicity plan before Conrad's induction. He will bid a typical teenage girl, Kim McAfee (Kristen Plumley), goodbye with an all-American kiss.

The arrival of Birdie in Kim's hometown of Sweet Apple, Ohio, causes a sensation. Further complicating the plot is the decision to have Birdie give Kim "One Last Kiss" on the Ed Sullivan Show. The

play also involves Kim's straight-laced parents (Brian Robinson and Deborah Campbell), Albert's over-protective mother (Mary Callery), a gang of rowdy Shriners, and the mad-cap teenage population of Sweet Apple. Hit numbers include "A Lot of Livin' to Do," "Put on a Happy Face," and "Kids." *Bye Bye Birdie* contrasts the typical comfortable American family of the 1950's with the rude

and rowdy world that came with rock and roll and its superstars.

Other members of the cast include: Debbie Allis, Matthew Amodeo, Kathie Bowes, Chrissy Brennan, Cindy Brower, William Campbell, Gina Como, Steve Delaronde, Brett Delfino, Maura Donlan, Fran Giordano, Cherie Gingras, Jean Hanavan, John Hartnett, John Joyce, Leanne Kearney, Morgan Kennedy, Chris Kenney, Rob Lamoureux, Yvonne Lopez, Kath Mahoney, Peter Manyin, Trish Moreis, John Mungan, Colin O'Neill, Kevin Pasley, Carol Richardson, Joe Sidari, Kathleen Sprague, Winton Surowiecki, Karen Wagner, and Maura Wilson.

Being a Senior Show, this production includes, as a sort of last hurrah, many students who haven't had the time or the nerve in the past four years to make their college stage debut. Bill Campbell summed up the experience of the past few months as "a good way to finish out our four years to establish or reestablish friendships." Debbie Allis also noted the social emphasis of the show: "You can meet so many new people from your own class in this playful atmosphere, rather than being in an academic situation."

While enjoying themselves, the senior cast is looking forward to putting on a great show. Joe Sidari promises that "if the show is half as funny as the rehearsals have been, it will be a hit!"

## "Orange": brilliant portrayal of dream and myth

By PATTI HOLLORAN

I donned my black mask as instructed, feeling slightly uncomfortable in the complete blackness that encompassed me, and waited unknowingly for what was to come. A voice instructed the audience to remove their masks, revealing a mist-filled room and a lone actress on stage. What I, and every other viewer in the audience, was about to encounter was analogous to a dream. The play *Orange*, a process play evolving through improvisation, experimentation, and actor participation, is a menagerie of ideas and sensations that are effectively related to the audience.

Written by Marianne Donohue and directed by Ross Minichiello, two talented and enterprising Holy Cross seniors, *Orange* is the culmination of a year of developing and six months of rehearsing. All of the students involved (seniors Mimi Higgins, Julie Reeves, Catherine Robertson, and Patrick MacMurray; juniors M. Katherine Youngs, and Dare Dukes; sophomores V. Alycia Howard and Joseph Ianelli; and outstanding newcomer Harry O'Rourke) were the contributive factors that turned this well constructed play with meaningful messages into a memorable experience of human interaction and validity. The cast of nine displayed a strong togetherness and cooperative nature not often experienced in college productions; the viewer felt the energy and experienced the bond that existed between the characters. The oneness of the cast, a result of weeks of warming-up exercises and coordination games before the actual line-rehearsing began, is a definite strong point of the play. Two of the students involved, Mimi Higgins and Harry O'Rourke, both emphasized its role in the play's success.

"We spent a couple of months on the group unity and improvisation with each other. We developed a strong group unity rarely found in productions on a short term basis; it added tremendously to the outcome," O'Rourke stressed. A play of this nature requires that the actor or actress be able to make the audience actually feel and experience the sensation of the object or image being described. Mimi Higgins describes this obstacle: "It's hard, trying

to imagine the sun and how hot and huge it is. Something, obviously, not accessible... But to the people in the play it is."

The play itself dealt with several moral, mythical, and societal conflicts in a non-traditional manner. The two characters, Milo and Minni, were represented by nine actors and actresses who each portrayed a particular facet of Milo or Minni's personality; none of the characters was a complete individual. The flexibility of the students and their ability to change mindset and personality with a change in the character's personality were superb. Milo became obsessed with capturing the sun and began building a tower to achieve this end; Minni was commanded to make sandwiches for her hard-working man. Milo later allowed Minni to speak while ironically covering her mouth; he encouraged her to think while repressing her thoughts. The repression of women in society, was a common theme of the play, cleverly portrayed in this scene.

Milo's obsessive desire was represented by an orange, the "golden fruit", and portrayed such societal evils as greed, lust and inequality.

The disharmony of adult society presented in Act One was adroitly contrasted in Act Two with a reversion to the ideals of childhood. The characters were "born" onto the stage, attired in seaweed and chanting, "We the waves that brought the wind to rest..." The characters speak one single thought in turn to represent the unity which exists within the group. When the children now love something (no longer the sun but something as small and as humble as a fish), they do not wish to have control over it but join the fish in a "marriage", allowing it to exist in peace and happiness. Mythical bits and pieces are interjected, such as Eve eating the "golden fruit" and the ritual of sun worship, to add variety and further suggest a dream-like environment. The use of "scenelettes" also suggested the sometimes choppy, unconnected nature of a dream. Yet humorous moments offered a release throughout the play from the lofty ideas presented.

*Orange* is a play for the open-minded person who is willing to experience it for



Patrick MacMurray and Mimi Higgins

## NBC powerhouse dominates

By MELISSA PORTER

On Thursday nights, the entire campus, if not the entire country, is tuned into its televisions from 8 to 10 p.m. What is so special about this night that time is taken out from studies and work to stare at the tube for two hours? It's the Thursday night line-up, of course. The four most popular sitcoms on T.V. appear back to back in this two hour time slot: *The Cosby Show*, *Family Ties*, *Cheers*, and *Night Court*. Why do these shows enjoy such a lofty perch in the Nielson ratings?

We can look at the themes of the shows to find a common link. Two of the shows are family-oriented and two are comedies set in the workplace. *The Cosby Show* and *Family Ties* explore the humor found in family life. *The Cosby Show* focuses upon a black family, which is, in itself unique. The cast, headed by Bill Cosby, the ageless comic, consists mainly of unknowns who handle themselves like well seasoned professionals and never fail to produce laughs. *Family Ties* runs along the same lines, mixing humor with serious subjects to produce a show which, while super-real in actuality, endears us to the family unit. We find ourselves living vicariously

through the actions of the Huxtable and Keaton families.

*Cheers* and *Night Court* are both comedies which play on the humor which could exist in the workplace. Set in a Boston bar, *Cheers* follows the hysterical antics of several barmaids, bartenders, and customers. They make work seem fun. Can you picture the judicial system as high entertainment? *Night Court* brings life to that picture. With a judge-comic at the helm, the courtroom is anything but a place to fear. While most scenes are improbable, they are played with such humor that it is impossible not to laugh.

Why are these half-hour chuckle shows running away with T.V. viewers? I couldn't tell you exactly. I watch these shows almost every week and all I can say is that I love a good joke and these four shows provide more than one over the course of two hours. If you are an intellectual and prefer shows with deep, philosophical meaning, I suggest you look elsewhere, perhaps PBS. If you are in search of a good belly-laugh, keep your Thursday evenings open; you'll laugh until your body cries out for relief.



## COLUMN

## Fun with Biff and Judy: love is a "splendored" thing

By ANNA JOYCE,  
SUE MacINTYRE,  
and MICHAEL TOSCA

Valentine n. 1) A holiday in February  
2) A massacre

Love n. 1) Affection and tenderness  
2) A sexual embrace 3) A score of zero in tennis.

Biff and Judy are "affectionate and tender" with one another, they often "sexually embrace," and sometimes, when they do not have pressing schoolwork to attend to, they "play tennis together." Biff and Judy are "in love." It is Valentine's Day. Biff and Judy exchange cards — they are Hallmark cards. They say things like — "My Darling, My Darling, My Wife and My Bride," and "To the one whom I love more than love itself, for if love is love then I love you with a love greater than love." These are modern cards. They are a modern couple. They are in love.

Biff and Judy play tennis well. They are a sporty couple. They wear matching shorts; they both wear nice visors. They play for most of the afternoon. Biff usually wins because he plays "just that much better" than Judy. Nobody knows just how much "that much" is. They are a discreet couple.

However, Biff and Judy are "scoring zero." They are unhappy. Judy wants a commitment; Biff wants freedom. They do not like to talk about these things. So they send each other Valentines with formula sayings. It's like buying what you've never wanted to say, but knew you'd better.

Idolatry n. 1) Blind or excessive adoration or devotion 2) Worship of idols

It's Valentine's Day. Biff kisses, lips closed, the portrait of Madonna he has hanging on his wall. Slowly withdrawing a rose from the vase beneath the portrait, he inhales the scent dreamily as *Borderline* thrums in the background with a cool vibrato rhythm. He pines for his loss, Sean Penn's gain. He knows that he can never possess the love of his "idol." He decides to turn his "excessive adoration or devotion" toward a different love object — Judy.

Biff sends Judy an anonymous note in her P.O. which Herb the mailman stealthily delivers. The note informs Judy that she has a secret admirer who stares at her from afar. It says he watches her when she gets her tuna on a pita, her three glasses of milk, sits down, and tosses her tray on the conveyor at Kimball. It says she'd make a good house mother, and he's keeping her in mind. Biff doesn't sign the note — he ends it: "I dream of you at night and I feel as if I'm being ripped apart by wild shrews." She is not amused. She is illiterate. Love is just a four letter word-and Judy can't spell.

Intercourse n. Exchange or communication between persons or groups.

Biff and Judy meet in a singles bar.

Biff: Haven't we met before?

Judy: Maybe — you do look familiar.

Wait! Tangiers, 1978. You wore a powder blue dinner jacket. I was in a dress made entirely of ostrich feathers. You asked me to dance with a coy smile on your face. I replied that I would love to. The champagne — something French. It tickled my nose. It was very expensive. You said, "Money is no object." You picked up the tab. I dropped a whole glass of it on the tacky orange dress of Mrs. McCloud, the Exchequer General's wife. She was not amused. You offered to pay to have it dry cleaned. We danced the night away. You showed me that great dance step — the one that goes like this: (She dances for him.) You were such a good dancer.

Biff: I don't think so. I thought you might have lived in the same apartment building as me.

Judy: Oh — but of course. Down by the pool, you caught my sly glance and dove in. I was rubbing coconut oil on my shoulders. I burn easily. Martha, who was painting her nails at the time, flashed me one of those "knowing looks." I immediately knew. She told me you were unmarried. I had already guessed that upon seeing the unringed hand that had lifted the mamosa to your lips. It was very hot, and I ordered David to bring me another drink. He immediately complied. He knew better than to counter even the slightest whim of a determined woman. Suddenly, out of the water you splashed, and began to perform olympic class dives for my pleasure. I clapped and laughed and only faintly heard as Martha whispered something about five gold medals.

Biff: That could be it. Do you live in an apartment on the corner of Sunset and Park?

Judy: No. Then I guess that couldn't have been you. Oh, now I remember. It was Monaco. Summer of '79 — or was it '80. Anyways, you were Number Thirteen. You came from behind to win the whole race in the last three seconds. Later that night, under the full moon, I congratulated you on your success. You told me my perfume reminded you of a spring breeze in the south of France. You told me that I was the most exquisite creature you had ever seen. Over brandy we came to tell each other the secrets of our souls, and by dawn I felt as if I had known you my whole life.

Biff: Yes ... Now I remember it all. That's it exactly. I've been relentlessly searching the globe for you ever since then.

Judy: It's me, Judy.

Biff: Oh Judy, Judy, Judy. It's been so long. So many lives, so many dreams.

Judy: So, what've you been doing since then?

Biff: Well, I've given up racing. It was too dangerous. I went into vacuum cleaner sales.

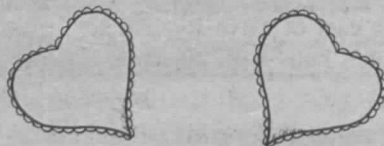
Judy: Oh, I'm so sorry. I seem to have made a terrible mistake. I thought you were someone else. You look so much like someone I know. Oh, there's Martha. I really must go. It was nice meeting you. Sorry for the inconvenience.

## Woes of buying valentines

By PATRICIA CONNORS  
Features Editor

Valentine's Day — the one day of the year when blatant expressions of love and affection fill the air. Within a 24 hour span, Cupid encourages everyone to show that "special someone" a sign to let him/her know how much you care. Traditional means of relaying your feelings consist of flowers, chocolates, "sweet nothings" whispered in someone's ear, or most commonly, a card.

The task of choosing a Valentine's Day card requires careful consideration and a bit of time. Rows and rows of cards fill the shelves of the stores and sifting through them can often leave a person bewildered. With so many different styles and messages, which card is "just right" for a particular someone?



First, you must decide upon appropriate cards for certain people. Basic greetings for parents, grandparents, or siblings are not too difficult to find, since they know how you feel about them. Friends also have a fairly good understanding of your feelings, but it is up to you whether or not to be serious, cute, obscene, or funny. Friendship cards may take slightly longer to pick than relative cards, but they tend not to cause stress.



The problem arises when you have to find a card for a person who you consider to be more than a friend. The "more than a friend" grouping can be broken into two categories: the obvious boyfriend/girlfriend situation, and the "I like you, and I want you to know it" situation. Both groups demand time for the act of selecting, but those persons currently "attached at the hip" usually have a relatively easier time finding a card. After all, the couple is already established. Valentine's Day provides a perfect reason to be especially loving and affectionate. Cards for these people lie under the headings "Special" or "Lover". These two groupings narrow the amount of available messages and in effect, create an easier selection process.

Great difficulties lie waiting for the person who admires someone, but is not viewed as more than a friend by that someone. With the exception of the relative cards, the entire collection qualifies

as a potential purchase. Now, it would be great if we could send 100 different valentines to individuals, but tradition holds people to only one card per person. That means a line must be drawn somewhere.

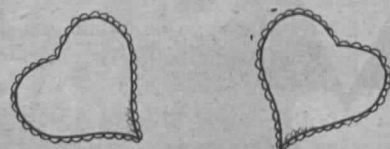


One major decision to conquer regards the tone which the sender wishes to relay. You take a great risk by expressing your feelings to someone, and you don't want to jeopardize your friendship by buying the wrong card. If you want to be direct because you are fed up with ambiguous signals, go for the heartfelt message without any disguises. This will be the only way to get your message across. All those cute or clever one-liner cards will go right over that person's head. You save the one-liners for the person who really means a lot to you, but enjoys a little hidden meaning. This type can't be told a mushy verse since he/she would laugh in your face. For those who fall for comedians,



oodles of "joke valentines" reside among the shelves. Discretion must be used since the humor ranges from cute to obscene. Then there exists the person that you don't really know at all, but sparks your interest. Any card will do, but if you're boggled, simply get a standard "Happy Valentine's Day" version. It's the no-fail card that says you were thinking of someone.

Of course, the selection of a card marks only the beginning of a delicate process. You have to decide how to sign it — should it be "Luv", "Love", "Love ya", "Love always", or "Sincerely"? Should you write a message or not? What about the time of delivery? Should the person receive the card on Valentine's Day or before? Should the mailman or you deliver the card? All these questions lurk in the back of a sender's mind, whether he/she is conscious of it or not.



Eventually, all the valentines you plan to send are distributed. You breathe a sigh of relief because the whole process seems to be over. However, an entirely new ordeal commences as you check the mail and find a valentine for you!



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# FEATURES

## Enthusiasm and unity propel HC Jazz Ensemble

By KATHY TRAINOR

I know that everyone is "Pretty in Pink," but now it's time to "sing the Blues."

The Holy Cross Jazz Ensemble put on their first performance of the semester in the Hogan Ballroom on Wednesday, February 5, at 8:00. For me (as well as for the rest of the audience who seemed captivated by the music), it was an hour and a half of energy, suspense, and excitement.

As I sat, intent on the jazz ensemble's director, Mike Monaghan, I began to wonder just what exactly jazz is—I mean, what is it about jazz music that separates it from other styles of music? I nearly jumped out of my seat, along with the rest of the audience, when there came from the stage a sudden, exuberant explosion of upbeat rhythm, harmony, and a certain dissonance that is a unique quality belonging only to that fantastic style of music known as jazz. Among the pieces chosen were two tributes to the most widely acclaimed Big Band directors, Count Basie and Duke Ellington, both of whom continued to exert a powerful influence on jazz everywhere up to the present generation. Special guest Bob Principe also performed a piece of his own, called "Sonny Boys Eyes," a tribute to Black music and its contribution to American music and culture, of Black spirit and the depth of its humanness.

Needless to say, from that moment on, I started to learn what jazz is to me.

Jazz assumed a distinct identity around 1900, and from that time on, has survived as one of music's most intriguing styles. This strongly rhythmic music of black American origin emphasizes interpretation rather than composition, and it is improvisation that allows for such flexibility,

and creates extraordinary individuality. As a matter of fact, the Holy Cross Jazz Ensemble did little that was structured. "Jazz means improvisation," said Monaghan, "in more meanings than music itself. Here we have a saxophone soloist who can't stand up to do his solo (Tom Creaser), and Dave Guzzi (lead trumpet) is in surgery!"

Curious as to how the players felt about this improvisation, I ventured behind the scenes. "Jazz is fun," said Mike Golden '88, who has been with the Jazz Ensemble since his freshman year. "With jazz, you can let loose. You can build and create whatever you want." Golden, on trombone, did a little of his own creating in his three solos that night. Steve Toman '89 has been in the band for two years. "I like the loose structure and the casualness. There's a lot of room for improv. It's great." Bob Nyberg and Mike Monaghan also had solos that night.

The ensemble as a whole did a bit of improv. with guest player Larry Pyatt, who sat in for Dave Guzzi. Pyatt, from Boston, arrived at Holy Cross just in time for a brief practice session before the performance. "Larry Pyatt is great to work with," said Brian Robinson, guitarist for the band. "he's got incredible range, and is very professional. We're lucky to have him." Pyatt has worked with Monaghan in five shows, such as CATS, and has worked with many artists, such as Buddie Richie.

I was overwhelmed by the enthusiasm I saw in each and every member of the ensemble as they performed. I think that this feeling of complete unity among the band members is one of the most crucial aspects of jazz, from which springs its vitality and rhythm. I looked around the room to see if I recognized anyone to share

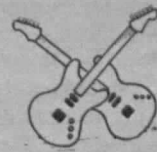
my newfound interest, only to be disappointed. Why aren't there more people here, I thought? Didn't anyone know there was a jazz concert? Look, I know you like music—you LOVE music, right? Why does there seem to be a lack of interest for jazz? Is it becoming a lost art?

"I belong to a band," said Heidi Perry '89, "and I think that for most who aren't musically inclined, jazz tends to get less appreciation." Robinson commented, "I think jazz is coming back because of the jazz-rock future. George Winston and Winton Marsalis are just two examples of the influence of jazz on today's music."

The Jazz Ensemble was a great success, and should get the support that it deserves. I admit that if you had asked me who Louis Armstrong, or Benny Goodman, or even Duke Ellington were before the concert, I probably would have said that they were professional wrestlers. Believe me, had I known what I was missing, I certainly wouldn't have avoided it for such a long time. I'll let you in on a little secret so that you won't have to miss a fantastic performance: It's going to be this spring. And no matter what kind of music you prefer, "It Don't Mean a Thing If It Ain't Got That Swing!"

### "disc"ussions

THROWING MUSES  
Throwing Muses, 1986 4AD (UK)



By MICHAEL FALCONE

What is one of the hottest new bands in the Boston area that is quickly gaining recognition for being one of the most original, imaginative, and unconventional participants in the progressive music industry? Undoubtedly, Throwing Muses! Yet, who are Throwing Muses? To answer this question we must go back to Newport, RI, the hometown of three of the four band members. These include Kristin Hersh (lead guitar and singer), David Narcizo (drums, percussion), and Tanya Donnelly (guitars, percussion, vocals). The fourth member, Leslie Langston (bass guitars) came from California.

With an average age of 20, Throwing Muses brings a youthful and almost innocent perspective to its music, yet it can hardly be considered naive. The poetic lyrics are often reflective, philosophical, and always highly imaginative. The lyrics are then transformed by the beautifully intriguing voices of Kristin and Tanya and integrated into the instrumentals to make one of the most original and refreshing sounds in music today. It is impossible to classify Throwing Muses under any heading of music; to do so would be foolish.

The songs are complex yet, at the same time, simple. It might be classified as

standard rock if it were not for the unexpected twists and variations that transform this music into something totally different. It might be classified as folk except for the energy that is blended into the songs. The tracks are never monotonous, never boring, never the same. Frequent yet unexpected fluctuations make each song refreshing. Throwing Muses have a sound that is their own, through and through. Tracks such as "Call Me," "America," and "Fear" are energetic and quick-paced, yet they go through transformations that intensify them even more. "Green," "Hate My Way," "Rabbit's Dying," and "Delicate Cutters" are probably the closest that they get to folk, with Kristin sounding like a high and rejuvenated Joan Baez or Suzanne Vega. These tracks are especially unpredictable. All of the tracks are excellent! Unlike anything heard before, their sound is full of innovative guitar and bass lines which lift the music up to a new dimension of highly unpredictable, highly exciting sound. Undoubtedly, Throwing Muses is one of the best bands around today; a welcome treat to the Boston area.

(Editor's Note: Michael Falcone is the Music Director of WCHC-FM.)

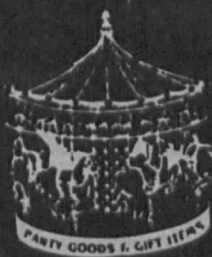
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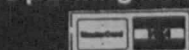
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## FRIDAY

In the Pub - The Cape Cod All Stars ... are they ball players, surfers, or musicians? Find out in the pub from 7-12 and ring in Sat. with a bang.

Movie of the Week - Kimball Cinema airs "Tightrope" Friday and Saturday at 8. Not only does Kimball charge \$3.75 less than Showcase, but they have no men in orange coats passing cans up and down the aisles during the previews. In fact, there are no previews.

Tiger's Baku livens up the Ballroom. Stay on campus for the early part of the evening to hear a different kind of alternative music. This band is sponsored by Jazz Worcester. There's no cover and kickoff is at 8.

Centrum — Friday through Sunday, Big Foot gets stuck in the mud at the U.S. HOT ROD MUD BOG Championships. Also featured is the Battle of the Monster Trucks. Tickets are \$14.00 or \$12.00 depending on how well you want to see the trucks.

## SATURDAY

Different Shoes, a Maine band plays such interesting instruments as the dulcimer and the mandolin, promotes their spanking new album "One Shoe Fits All" at John Henry's Hammer Coffee House. To find out what these instruments are, see Different (but not Nu) Shoes.

New Year's at Holy Cross ... Saturday, December 31, in Clark, Compromising

Positions, (Live from Times Square?) rings in the New Year, or at least Sunday. What if some day this band is bigger than the Rolling Stones and you missed your chance to see them?

## SUNDAY

Northern Renaissance Stained Glass is on exhibit in the Cantor Art Gallery (FYI: located in Fenwick here on campus) from 1:00-4:00.

Youth Workshop in Photography at the Worcester Art Museum in the Higgins Education Wing from 10 a.m. to 3 p.m. Here is a splendid opportunity to learn how to snap shots.

"Icehenge" - Worcester students create chillingly realistic statues from hard ice. Refreshments and Blue Grass music pro-

vide added incentive. The Center is located at 25 Sagamore Road.

## TUESDAY

Worcester State sponsors another free event open to all students. Pin Points, a group affiliated with the Third World Alliance, performs "Hooked on Love."

## THURSDAY

"Disability Rights and the College Campus: A Student Perspective" with guest speakers from local colleges will be held in the Blue Lounge in the student center at Worcester State. Reception to follow. This event is wide open to the public.

# PERSONALS

To all of the Alumnites- Have a very Happy Valentine's Day. You are a "wonderful" group of people!

J- They think they're studs, but we know they're freshmen.

-K



Melinda Ruby, Happy 20th Birthday!! Thanks for the card and balloon!

Love, Kevin

Iota Sigma Gamma wishes to thank those who attended our Black and White Extravaganza.

Golf enthusiasts, Stay tuned for the Gamma Golf Classic. Coming to a frat house in your area soon.

Otter, Pledge and/or die.

Fraternally, Gamma House

To: Jim Kelly Wishing you a Happy Valentine's Day! From: An admiring redhead.

Happy Birthday, Melinda!!! Do it up!

Love, Carolyn

JPTB "You look like this girl I know..." "Great movie, huh?" I've had a lot of fun and by the way, thanks for the lifesavers.

-Happy Valentine's Day Love, the PA "girl"/"woman"

Hey MaryBeth, Wasn't Crompton fun? Bartles and James will really do it to you. I think J.P. had a few too many as well! Want to go exploring?



T.O.Y.- Here's to a fantastic past few months - and there's more to come. It's been just great - what do you think - could it be love???

Wheeler 4 Happy Valentine's Day: K.B., K.B., RACH, A.A., S.G., and especially A.O., I guess.

MIGHTILY, D.K.

Leroy and Benny, Haven't seen you in awhile, it is about time to come down for another drink, maybe next snow storm, "Think we'll have school tomorrow?" Happy Valentine's Day

Love, Brenda and Belinda PS. Is it true 8 and 12 inches respectively?

Happy Valentine's Day GB Love MD

Mega-Loser-if you can't pick between all your boyfriends - just chain yourself to me in our little corner and we'll drink to all the nerds!

Squid

Rojo, come out and play!

Bill, Cabell, Fran, Pat, Van, John, and Dave Happy Valentine's Day Love, Mary and Colleen

Zinda-This weekend-Forget-it; out-of-control! Let's go bike-riding!

Zags

Happy Valentine's Day John H. Love Mary D

Glico-Master — Happy Valentine's Day little brother. Keep up the good work - it's great having you here.

Glico

Tasha, Tree, Tessie, Pat-

You have to go to the bathroom? No way! Let's stick together this weekend and forget about Baldy, Yogi, Percy, Big Head, Herbert and Sport. C-YA!

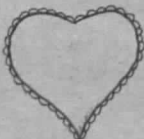
Smacks and Suave,

I haven't been around quite as much since I'm so busy, but that doesn't mean I don't think about you! Have a super Valentine's Day — I'll try to stop by and bug you — whether you want me to or not!

Love, Your "third roommate"

To my buddies on Mulledy 1-E, HAPPY VALENTINE'S DAY — you're the best!

Love, "Trish"



Lo, HAPPY HEART DAY! At least we have each other! (heavy sigh!)

Love, Cia

Chip and Dr. M, Happy Valentine's Day to a couple of sweeties!

Love, Alvin

Jack — is that enough mousse in your hair? Halquote — "Who, that kid? AAAUUGH, I can't stand him." All (101) — House misses you, too.

Pigleets — Here's to "our" men and a hopeful Valentine's Day! R.N., K.Z., J.K., M.B., C.S., P.S., F.S., S.K., J.W., C.M., J.C. and J.L! Oh yeah — can't forget the BR man, the Dinner Man and B.D.!!

Sure do miss those 3 a.m. doughnuts. Ja — wanna be my Valentine tonight?

Happy Birthday Mo and Phyllis!!

Love, WAD inc.

M.M. Happy V-Day! Sorry — No Smarties left. Luv ya,

J.K.

A special Valentine for 3 east!!!

Take it Julio! "To all the girls we've loved before." Who have loved us — and we care for You're our special friends Until the very end To all the girls we've loved before."

— Ed and Ron —



Smithsman — A boy in the bush Is worth two in the hand — I think I can help you get through your exams!! Happy Valentine's Day (This week's hint: Phil o P.S. Oh, you handsome devil!!!

Hey Homeboy... Do you have a nice car? Good personality? Are you a good dancer?

Cricket, Stop making moves on my would-bes that never will be thanks to you!

From, The Aerobics Queen

They are one person They are two alone They are three together They are for each other

Trish, Musical beds!?

love, Your various Bedmates



Mrs. Messenger — We hear there are a lot of Republicans in the Bahamas — Have a nice Mexican vacation.

Chris, Beware of doctors with instruments and fingers.

Guess who

P.S. Have you sat on a railroad tie lately?

Do we know him? Does he know us? Does he want to know us?



Yoda-Where's your Valentine? He's only "inches away!" If not there's always Dee's chair! Love-PeeWee

Quotes from "the weekend."  
"College is great!"  
"HEY! Who took off my overalls?"  
"Mare, you look like you need a shower."  
"Wait a minute, we didn't have ham last night."  
"Jughead and K. sitting in a tree. K-I-S-S-I-N-G..."  
"Those guys are so friendly..wait a minute. This is a one way street, isn't it?"  
"You're the meanest!"  
"Take it in a room!"  
"College, the big lie."  
"Holy Cross girls are cute, BUT...you are Catholic aren't you?"  
"Did a beer can fall off the roof?"  
"I'm sexually attracted to you."  
"The Fag Mobile."  
"HEY! Two girls slept in my bed last night."

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Phone \_\_\_\_\_

Signature \_\_\_\_\_

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# SPORTS

## MAAC Championships come to Holy Cross

By MARK MECHLER  
Sports Editor

Beginning today, the Holy Cross Hart Center pool is hosting the Men's and Women's MAAC Swimming and Diving Championships. These Conference Championships will run through Sunday evening, with Holy Cross students enjoying free admission with ID.

### Swimming

The Championships run each day from 10:00am until approximately 8:00pm. Trials will be held from 10:00am until 11:00pm, with the diving events immediately following at 1:30pm. The finals will begin at 7:00pm this evening and 7:00pm tomorrow, but will begin an hour earlier on Sunday.

Holy Cross will be hosting this important meet for the second time in three years. This is due to the outstanding effort of the Holy Cross Athletic Department, as well as the good facilities at the Hart Center. Holy Cross Aquatics Director and Women's Swimming and Diving Coach Barry Parenteau acknowledged that the campus facilities are a large reason why the Championships are held at Holy Cross.

"We have one of the better facilities around," said Parenteau. "We have some special advantages, such as the warmup pool. We use the diving area as this warmup pool, but the great talent of the swimmers is such that they demand this kind of a set up."

Parenteau is pleased that Holy Cross is hosting the meet, as it will attract some of the best swimmers and divers in the Northeast. "We will definitely see the best swimming and diving ever in Worcester. Never has there been so many talented people and talented groups competing in the city."

To host a meet of this stature,



The MAAC Swimming and Diving Championships take place this weekend at the Hart Center.

much work had to be done. Parenteau said that a lot of preparation went into this meet, and not just by the athletes. He stated that a great deal of time and energy went into cleaning up the pool and "sprucing things up." There was also a good deal of paperwork. One of the special preparations involved, was the closing of the Hart Center locker rooms. Due to the 200-240 athletes on the pool deck over the three days, Holy Cross students will not be able to use the locker rooms until Monday after the meet.

For the women's team, Coach Parenteau predicted a good finish, but acknowledged that HC's MAAC rivals are strong teams. "The women's team from Army is exceptionally strong

and will be very difficult to defeat. LaSalle and Fordham have improved, and have become good programs. Army might have too many top swimmers, but there will be a dogfight for second and third places."

The Lady Crusaders have many good swimmers as well. Coach Parenteau has guided the team to a 9-1 record, including last week's victory over Keene State. The team's record has improved over the three years Parenteau has coached, and HC could surprise many competitors.

The Crusaders are led by standout sophomores Liz Abbot and Larissa Bucchi. The medley relay team of Abbot, Bucchi, Kara Kelly '89, and Anne-Marie O'Brien '89 is exceptionally strong and should do well in the competition.

Laura Poggenburg '89, Carla Rees '90, and Meg Hartigan '89 have been swimming very well for Holy Cross, and with the leadership of senior Caroline McCarthy, the team looks to place in the top half of the eight team standings.

The swimming talent of Marianne Prior '88, Joanne Brawley '90, Jen Maxon '90, Susan Counos '89, and Michele Inter-mont '89 will only improve the Crusaders' chances in the meet.

#### Men's team looks strong

Head Coach Paul Parenteau will lead the Holy Cross Men's Swimming and Diving Team into the MAAC Championships. In this competition, the Crusaders look to do well, but will face some stiff competition.

"On the men's side, LaSalle and Fordham have gotten better, and will be tough," said Barry Parenteau. "Army will send only part of its team because it has a dual meet against Penn State that day. Still, the swimmers will be among the best.

Holy Cross, though, should do well."

The men's team is bolstered by the swimming of standout freshman Jim Coviello, and senior captains Bob Hoag and Jim Poggenburg. Together with Richard Schoeb '87, the three seniors lend much experience to the squad.

Juniors Jack Pawsat and Chuck Hannigan look to do well in the competition, as does Sean Callahan '89 and Dean Butterworth '90. Chris Conniff '88, Chris Masi '90, and Chris Gallagher '90 add depth to the team. Sophomore Richard Lavey will handle the diving chores for Holy Cross.

Both the men's and women's team will be facing MAAC foes for the first time this season. This can cause for some difficulty, as Barry Parenteau admitted "you don't know who's coming in against you." But he did say that the teams are "psyched up" and the women's team has been preparing during practice so that the athletes will

be rested and in good condition when they race.

The chief competition will come from the Cadets of Army, largely due to the fact that West Point gives scholarships; as a result the military academy attracts some excellent swimmers. "Army's scholarships let them recruit some good swimmers who otherwise would not be able to attend college," said Parenteau. "LaSalle and Fordham also give scholarships, and this sets those three schools above the others."

Parenteau concluded that Holy Cross should consider granting scholarships in the minor sports. He suggested that Holy Cross should not pass up a blue-chip baseball player, or a good track athlete, as well as strong swimmers, because of financial difficulties.

There will be plenty of blue-chip swimmers at the Hart Center this weekend, and the Crusaders hope to come away with fine individual and team efforts.

## Childs named as first Colonial League director

Alan W. Childs, currently serving as an American Council on Education Fellow in academic administration at Colgate University, has been named the first executive director of the new football association known as the Colonial League. Childs will take office on July 1, 1987.

the chairman of the Policy Committee and the Committee on Athletic Administration. He will administer league funds and track NCAA policies and proposed legislation which may affect the new league. The league office will be established in Easton.

"The first year of Colonial League play ended on a very optimistic note," according to Rev. John E. Brooks, S.J., chairman of the league's Council of Presidents and president of the College of the Holy Cross. "Presidents of the member institutions believe that the league matured a great deal during the year and that inter-institutional competition was thoroughly enjoyed by both players and fans. Furthermore, there is evidence of a growing awareness on the part of the public of the educational values associated with a Division I-AA intercollegiate football league which is committed to balanced and fair competition and where football is played within a context that holds paramount the academic programs of the participating schools and the personal growth of the student-athlete."

Father Brooks continued: "I am particularly pleased that the presidents have been able to engage the services of Alan Childs as the league's executive director, and along with my colleagues I look forward to working with Mr. Childs as we continue to develop the league."

(The preceding was taken from a February 11, 1987 Holy Cross Office of Public Affairs press release, Julien A. Plaisted, Director.)

### Sports News

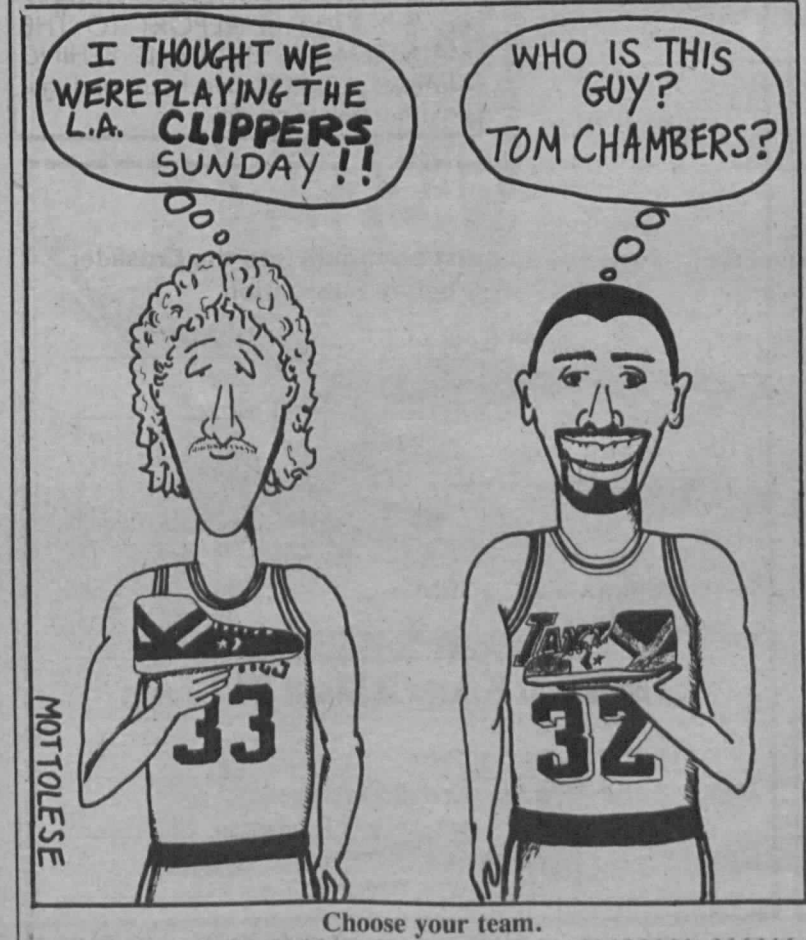
The Colonial League, comprised of Bucknell, Colgate, Davidson, Holy Cross, Lafayette and Lehigh, inaugurated league play in the 1986 season. Full round-robin play within the league will begin in 1988 and by 1990 each Colonial League school will begin regular play with members of the Ivy League, with which the new league has an interleague football scheduling agreement.

The Colonial League's first executive director is a member of the psychology faculty at Lafayette College, Easton, Pa., and will return to his teaching position there when he completes his ACE fellowship at Colgate in June.

Childs has served as a consultant for a variety of state and local governments and private concerns, and on several college governance committees.

A 1971 graduate of Maryville College, Childs earned his Ph.D. in social psychology at the University of Tennessee. He taught at Morehead State University in Kentucky for five years before joining the Lafayette faculty.

As executive director of the Colonial League, Childs will report to the league's Council of Presidents and work closely with



Choose your team.



# Cronin shines as HC upends Middlebury

By MICHAEL BLUM

The Cruskaters opened up a 3 game homestand this past week with ECAC East foe Middlebury. This was a game in which the Crusaders portrayed a steady, and very positive style of play. The first period ended in a 0-0 deadlock. This marked the first time this year that Holy Cross had played in a scoreless first period. Goaltender Rob Arena played very well; his denial of a Middlebury breakaway was the highlight of the period.

## Hockey

Middlebury took a 1-0 lead in the second, but from here on, the action was strictly Holy Cross. Denis Cronin, from the corner, found Mike Germain in front of the net with a nice pass, to tie the game at 1-1. Germain put Holy Cross ahead to stay as he tucked home a rebound in front of the net, off a Kyle Milotte shot. Freshman Nick Genovese picked up an assist on the play.

The third period saw Cronin take a pass from Mark Wright, head in on a breakaway and beat the Middlebury goalie up top, giving the Cruskaters a 3-1 lead. The 3-1 lead became a 3-1 victory for Holy Cross.

Friday night, U.Mass.-Boston came to the Hart Center. Germain gave Holy Cross a 1-0

lead, knocking home a shot from Genovese which bounced off the boards right to Germain in front of the net. Milotte also picked up an assist on the play. U.Mass.-Boston then had three unanswered goals to conclude the first period with Holy Cross down 3-1.

In the second period, a diving Sean Keegan tipped in a goal off a great pass from John Gillis, who was on the fly down the left side. Ned Reddish also had an assist on the play. Reddish evened the score, scoring from in front of the net off a pass from Germain. Dave St. Pierre had an

assist on the goal, which tied the score at 3-3. But, U.Mass.-Boston answered these two goals with two of its own, and after two periods of action, U.Mass.-Boston was up 5-3.

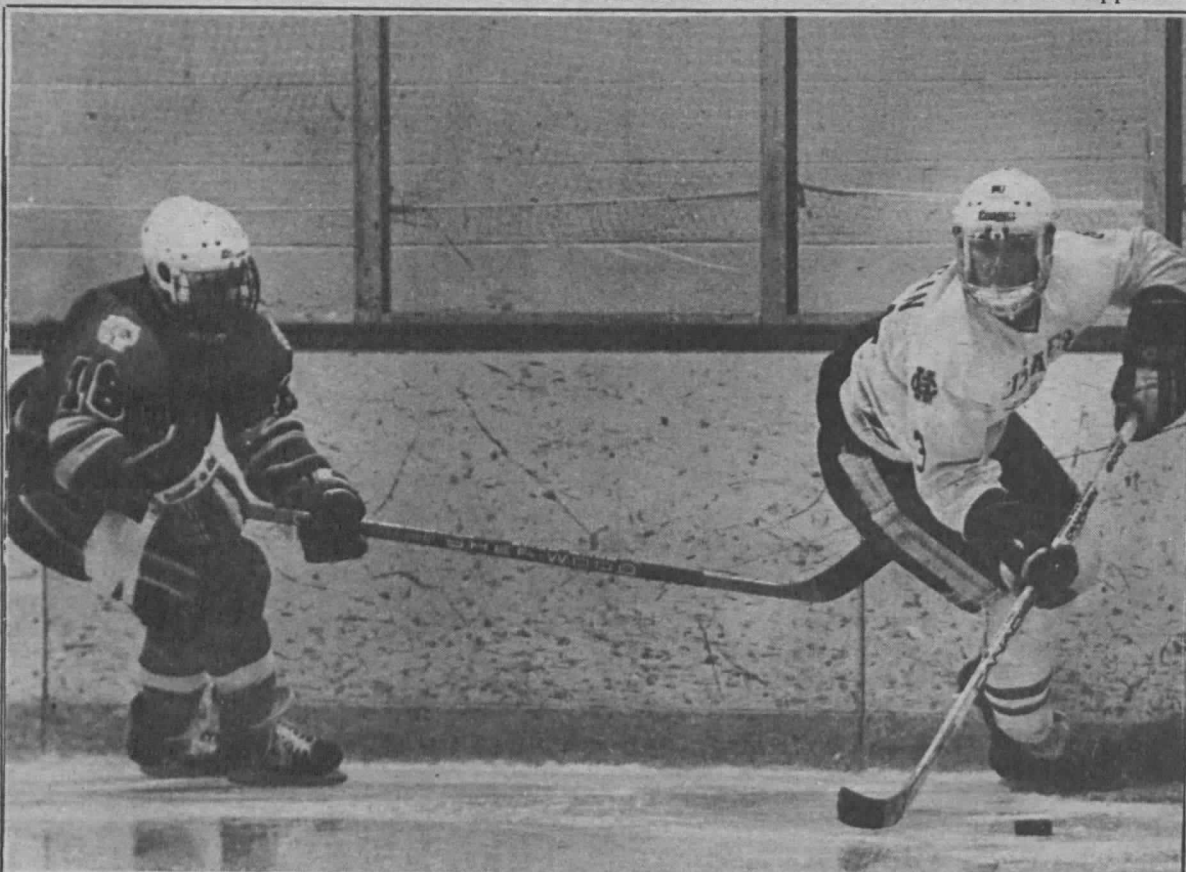
In the third period, Holy Cross came within a goal of the Beacons, as Milotte flipped a

Cross came up short in this game, losing 7-5.

Saturday night saw perennial Div. III power R.I.T. come to Worcester. After a scoreless first period, HC took over in the second twenty minutes. Germain, streaking in on the right side, took another great pass from the crafty Gillis to put HC up 1-0. Reddish also assisted on the goal. Sophomore Mike Brennan tallied his first goal of the year, with a nice shot of a loose puck in front of the R.I.T. net. Scott Barker, who set up the play, received an assist on the goal.

In the third period, R.I.T. came back to even the score at two. This put the game into overtime, usually HC's lucky charm. But Lady Luck was not there for the Crusaders this time, evidenced by a 3-2 R.I.T. victory. HC will now be forced to come up with victories in its upcoming games with Babson, Norwich, and St. Anselm's to stay in playoff contention.

**The Blue Line ...** In the weekend games, Brian Campbell delighted the HC crowds with some "Beastly" checks ... Senior goalie Paul Pijanowski returned to action, and gave a stellar performance during the loss to R.I.T. ... Mike Germain has tallied 12 goals in his last 9 games ... The Right Stuff — Senior co-captain Mark Wright was named ECAC "Defenseman of the Week" for his play last week. Wright with 87 assists, places ninth on the HC career list. Wright and co-captain Dave St. Pierre are on track to tie or pass the HC career games played mark of 125 ... Sophomore defenseman Paul Pearl had his cast removed off his ankle.



HC's Sean Keegan skates away from an R.I.T. defender and looks up the ice. The Crusaders lost to the Tigers 3-2 in overtime.

## Intramurals begin

By BOB HAMEL

This past week, The Winter Intramural Sports Season swung into high gear. Men's hockey action started before break, but men's and women's basketball also began their schedules this week.

### Intramural Sports

In IHL action, last year's best teams are this year's best teams. Behind a cast of fine veteran players, the Tripods and Purple Helmets are set to square off once again.

Last year's champs, the Tripods, rely as much on spirit as on talent. Their hustle and aggressive play can best be personified by team captain, Mike "Rock" Molloy. Paul Fuegner and Paul O'Keefe are two others who immediately come to mind when discussing the Tripod brand of hockey. These Pods are a team with the personnel to repeat, indeed a tough pursuit.

The main threat to the Pod's quest to repeat is its challenger in last year's finals, The Purple Helmets. Led by high-scoring Jon Sullivan and bruising Sean Farrell up front, the Helmets know all about the Tripods and what it will take to dethrone them.

In men's basketball action, two strong teams will fight it out for A League supremacy, while one clear favorite has emerged in the B League.

In a mirror image of the IHL, last year's finalist are again the two top teams. The Nebo Giants

and B.F. Express are head and shoulders above the rest of the league.

As a rule, the Nebo Giants generally have the top starting five in the League. This year is no exception, as they begin games with a peerless lineup of B.J. Flynn, Brian Gillon, Cole Worthy, Dave Ryan and Pat Casey. While their bench is vastly improved, this is where the B.F. Express pick up some slack.

The Express go two deep at every position and have plenty of muscle up front with forwards Kutchke, Kelly, Dailey, and Mahoney. This is a big and talented team and it will take a fine effort to dethrone them as Champs.

In the B League, it is a big team that gets the nod as top team as well. The Joe De's, back for one last hurrah, may have their finest team with a front three of Jay Katarincic, Scott Rudy and Brendan Grady. As if they needed to prove anything, the Joe De's opened their season with a 25-point defeat of the Optimists, which is a fine team in its own right.

In women's play, the one team that really stood out from the crowd is that media darling, The Bohemian Love Darts. In their opening two victories, the Darts have outscored opponents by a margin of 71-8. Behind the scoring touch of Jean Hanavan and the inside games of Kara Jacobson and Marci Kennedy, the Darts will be tough to contain. The Love Dart bench goes three deep as well with Karen "Dance Fever" Keefe, Cathy Flanagan, and Beth Tobin leading the bomb squad.

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## Hoops drops fourth straight

(Continued from Page 20)

to settle down St. Peter's. They began to utilize their evident height advantage to force some Holy Cross mistakes, and when Tropf had checked back at 12:02, the score was tied at 11-11.

For the remainder of the half, Holy Cross would use its bench to patiently balance the scoring attack and attempt to deal with St. Peter's tough play inside. With good play from Durkee (4 pts.), Martucci (5 pts.), and a big lift from Eldridge Carter '89 (6

pts.), the Crusaders and the Peacocks traded baskets, with St. Peter's holding a slight edge at half's end 27-24.

Beginning the second half down by three, Blaney's original starters had a quick start and at 18:38 had cut the lead to a basket 29-27. Holy Cross would not see a lead until 10:45 in the half, and in that time the Crusaders simply rode the shoulders of hot shooting Joe Viviano (17 pts.). Viviano put on a show at one point scoring eleven of Holy Cross' last twelve points on a barrage of outside jumpers including two

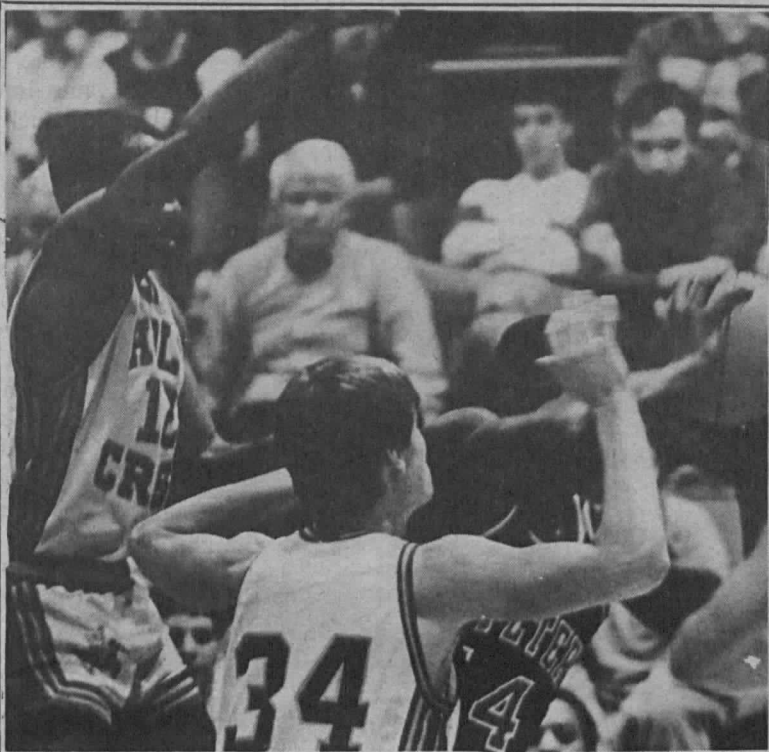
three-pointers.

Not to be outdone, however, St. Peter's star Willie Haynes (16 pts.) also began to assert himself on some quick drives and some outside shooting of his own. Taking the lead 43-42, Holy Cross and St. Peter's would trade baskets until the near end of the second half.

With Glenn Williams (5 pts.) showing some nice offensive moves against the combined efforts of St. Peter's Larry Jones (13 pts.) and Darren Rowe (11 pts.), the home crowd watched the closing to an exciting game. This end, unfortunately for the Crusaders, came at 4:04 on a three-point basket by Tommy Berry (15 pts.) which gave the Peacocks the lead for the rest of the game.

Using its height advantage once again to its full potential to get some tough rebounds, St. Peter's held off Holy Cross' last ditch effort which at buzzer's end had both Tropf and Davis connecting with consecutive three-pointers to end the game at 69-66.

Holy Cross played two solid games against two very good basketball teams. While losing both of these MAAC contests, the Crusaders showed that they will be in every game playing the full 40 minutes whether winning or losing. And with much of the February schedule left, some smart and patient basketball should see the team getting back into the race for the MAAC crown.



Glenn Williams (12) and Scooter Tropf (34) trap a St. Peter's player at the Hart Center.

## Women's hoops loses two conference games

By PATTI HOPPIN  
Assistant Sports Editor

Unfortunate odds hit the Holy Cross Women's Basketball Team last week as the Crusaders lost two games to make their season record 14-6. The first of the two losses occurred on Saturday, February 7 as the women travelled to New Jersey to face St. Peter's. The Crusaders also yielded another away game to LaSalle, losing 81-91. Despite the two upsets, the Crusaders, with a 7-2 Conference record, still remain the dominant team in the MAAC.

### Women's Basketball

The Crusaders had high expectations for both games, however, it appears that they had difficulty with their defense. "We let them get into their style of a fast-paced game and we just didn't go with them," said junior Jen Apicella about the first loss. Whereas the last time the Crusaders faced St. Peter's, HC won because of its ability to slow down the game and play at the Crusaders' own pace, this time the team could just not get St. Peter's to play their way. The Crusaders lost 62-71.

Despite the loss, Senior Cheryl Aaron had a good game, being the high-scorer with 18 points. Tracy Quinn lead the team with rebounds by posting an impressive 8, she was followed by Jean Marie Buckley '87 with 6. Jen Apicella and Tracy Quinn also posted 12 points each to add to the team's total. Cheryl Aaron '87 and Ellen Bain '90 both had five assists and three steals. Said Women's Sports Information Director, Kathy Feen, "The team just did not play up to par, it was an overall break down that resulted in a loss."

Unfortunately, the Crusaders could not come back to beat La-

Salle as they travelled to Philadelphia and lost 81-91. Despite the ten point difference, the Crusaders displayed some excellent scoring prowess, with the most impressive being senior Tracy Quinn. Quinn had one of the most exciting games of her career as she went on her way to score 32 points, thus scoring the thousandth point of her career.

"Tracy went into the game being only eight points away from this achievement. She hit the 1,000 mark with 6:02 remaining in the first half. She played an excellent game," commented Feen. Quinn, who has been playing for Holy Cross for four years, is the fifth player in the history of the women's program to reach this goal.

In addition to the high scoring and the 1,000 point goal, Quinn also posted 17 rebounds. The Crusaders also had fine games from Jean Marie Buckley, with 18 points and six rebounds, and Ellen Bain '90 and captain Cheryl Aaron '87, both with ten points each. Unfortunately, the Crusaders could just not put it together.

"We seemed to lack serious defense," said junior Lisa Boenitz, "We didn't move with them and they got away from us. Tracy Quinn did an excellent job for us but we just couldn't get ahead of them."

Hopefully, the next time the Crusaders face these two teams, at the MAAC Tournament in March, they will be ready to not only move with them, but also conquer them.

Despite the losses, Holy Cross still remains at the top of the MAAC roster, followed by LaSalle and St. Peter's respectively. Holy Cross has two losses in the Conference whereas the other two teams have three. Hopefully, the team will somehow benefit from the losses and regain their determination and drive to once again become victorious.

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# HC drops two MAAC contests

Conference record falls to .500 with losses to Stags, Peacocks

By MICHAEL RILEY

The Holy Cross Men's Basketball Team played a pair of pivotal home games this week against Fairfield University and St. Peter's College. In both MAAC Conference contests, the Crusaders sought to bounce back from their loss to Fordham University and re-establish themselves in the standings. However, the defending MAAC champion Fairfield Stags and the St. Peter's Peacocks both proved to be too strong as Holy Cross dropped both games, losing to Fairfield 66-54 and to St. Peter's 69-66.

Starters Dwight Pernell '90, Glenn Williams '89, Dennis Ahern '87, "Scooter" Tropf '89 and Grant Evans '89 opened

press in an attempt to disrupt its offensive game plan. As seen by the Crusaders' opening burst, this defense created numerous early opportunities and Fairfield miscues. However, once the Stags had settled down, they went immediately to their star Jeff Gromos. The probable all-MAAC center carried Fairfield back scoring 12 of his 18 points in the opening 20 minutes.

## Men's Basketball

Failing to keep their intensity, the Crusaders seemed to lose their concentration and allowed some sloppy playing which

lead for the first time at the two minute mark 24-22. Closing the half at 28-25, Fairfield would never look back.

Beginning the next half with the same five starters, Holy Cross came out once again looking to slow down the hot play of Gromos. Unfortunately, while this strategy would all but shut down Gromos, it also allowed for the emergence of Fairfield guards Troy Bradford (12 pts.) and A.J. Wynder (15 pts.).

Bringing in Greg Martucci '89 (5 pts.) off the bench early, Holy Cross found some new drive as the team began a comeback, cutting the deficit to two points at 14:10. Playing hard and hustling on defense, the Crusaders saw their comeback stopped cold with a three-pt. basket by Wynder as the 45 second shot clock had been extended. The back-breaking play brought the Stag lead to six. Holy Cross would not get any closer for the rest of the game.

Primarily, Fairfield would close and win the game with its foul shooting which would account for half of its second half scoring. Scrapping and hustling to the end, Holy Cross unfortunately continued to have a tough shooting night. And with Fairfield only giving up one shot almost every trip down, even the Crusaders' desire and hard work could not get them back into the game which eventually ended 66-54.

Having lost their last two MAAC games, the Crusaders again looked to get back their winning ways playing the tough 7-2 Peacocks. And Coach Blaney's game plan started with a new look and a couple of fresh faces as his opening lineup consisted of three sophomores and two freshmen.

Starters Dwight Pernell, Lorn Davis '90, Joe Viviano '89, Glen Tropf, and Grant Evans came out strong, showing very quickly that despite their years, they deserved to be out on the floor. Sparked by the hustling and free-spirited play of Davis (10 pts.), Holy Cross, as it had against Fairfield, jumped to an early lead, 7-1.

Utilizing their tough full-court press, the Crusaders were playing great basketball, continually confusing the Peacock players. However, at 13:54 with an 11-5 lead, Tropf (9 pts.) went down with an apparent knee injury. This break in the action seemed

(Continued on Page 19)



Crusader Eldridge Carter moves quickly on defense during HC's 69-66 loss to St. Peter's.

against Fairfield looking very sharp and intense. Contending with Fairfield's 2-3 zone, Holy Cross got some good early outside shooting from Pernell (12 pts.). Trying to contend with this hot hand, Fairfield was kept out of its tight zone which thus allowed big men Tropf (15 pts.) and Durkee (14 pts.) to take advantage of the inside openings. As a result, midway through the half, the Crusaders had opened up a 16-8 lead.

Holy Cross picked up Fairfield with a full-court man-to-man

helped put the Stags back into the game, as at 9:30 the score was now 16-14.

Again attempting to confuse Fairfield, Coach George Blaney had his team switching defenses almost every trip down the floor. Keying its defense on stopping Gromos, Holy Cross was helped by Fairfield's poor perimeter shooting. Yet, the Crusaders had also lost their outside game and could not capitalize.

Trading a couple of inside baskets, Fairfield seemed to find the right combination, taking the

## Pennings

# No postage necessary

By MARK MECHLER

Sports Editor

This time of year seems to be relatively busy. Classes are in full swing, and while we haven't reached the midterm crunch, there's always something to do — whether we acknowledge it or not. Too often there just isn't enough time to write all those letters you've been meaning to send, and complaints from friends — why don't you ever write? — are always in the back of your mind.

Well, as a public service, *The Crusader* is delighted to help alleviate this letter writing problem. Simply check the appropriate response below and you'll have a ready-made letter for that HC sports fan who's much too far away.

Dear ☐ parents ☐ friends  
☐ siblings ☐ Fr. Brooks

Last week I attended my very first

☐ basketball game ☐ hockey game  
☐ swim meet ☐ Wind Ensemble Concert  
and I found it to be extremely exciting. Holy Cross has a wonderful athletic program which attracts fans from all over the campus and the city. They come to watch us because they know Holy Cross can compete athletically at the same level as

☐ Big East teams ☐ Ivy League teams  
☐ other MAAC teams ☐ other Colonial League teams

Our athletes give their all in competition and play with emotion. The spirited play of the teams is certainly reflected in the talents of

☐ the coaching staff ☐ the cheerleaders  
☐ the starting line-up ☐ Jon Bon Jovi

Nothing is more exciting than being at the games, since sitting in the stands with the student body always makes for a great time. Last game I sat with my friends and we

☐ never cheered ☐ cheered for the Crusader band  
☐ cheered only when HC scored ☐ spit on those jerks from the other school

I mean, what fun! Where else but at a Crusader game can you do that? Some people say that the students are apathetic about most things, and that their apathy is more pronounced at sporting events. But that's not really the case, in fact most students

☐ go to all the home games ☐ listen to road games on the radio  
☐ show up early to games ☐ could probably tell you where the Hart Center is

College sports is a big part of the educational experience. Sports gives the students an outlet, something to rally around, something the school can be proud of. Going to sporting events just can't be beat, I mean nothing beats

☐ a Scooter Tropf dunk ☐ a Cheryl Aaron jumpshot  
☐ a Mike Germain slapshot ☐ blowing off homework

The most exciting part of the entire contest was the first

☐ half ☐ event  
☐ period ☐ intermission

when we

☐ jumped out to a big lead ☐ held our own against a better team  
☐ shut down our opponent ☐ paid two bucks for a Dixie cup of Coke and a card-board hot dog

It was a tough contest for the Crusaders, as we were the underdogs. However we always seem to do our best against difficult opposition. In fact, that day we played against

☐ Army ☐ Fairfield  
☐ Bowdoin ☐ some team with weird orange uniforms

and we played very well. The athletes seemed to be psyched up for the game, as it was a tough opponent, and they were glad that the fans

☐ filled the stands ☐ rooted them on  
☐ applauded good plays ☐ stayed awake

Some parts of the game were intense, some were a little slow, and some parts were even funny. Those parts I remember well; in fact I remember laughing

☐ when a guy tripped on the ice ☐ when the clock malfunctioned  
☐ when the PA system failed ☐ at the referee's toupee

However, the thing that I remember most about the game was

☐ the score ☐ the band playing the "Batman" theme  
☐ Lorn's three point shot ☐ that their goalie was named "Chet"

And even though we ended up

☐ winning ☐ tying  
☐ losing ☐ falling asleep

I'm really glad I got to see the team play.

Tickets to their games are becoming valuable as the MAAC Championships and ECAC playoffs are coming closer. In fact a bunch of us might

☐ go to Army to see the Women's Hoops Team ☐ go to the Hart Center to see the swim teams  
☐ go to Yale to see the Women's Track Team ☐ feel sorry that the Men's Hoops Team has to play in New Jersey

Well, that's all for now. Hope things are okay with you. Don't forget this, and remember now you owe me a letter.

From ☐ your son/daughter ☐ an old flame  
☐ a true sports fan ☐

There, I hope nobody bothers you about never writing to him or her. It may be a boring letter, but at least it's a letter, right? I know I'm covered.

## SPORTS this week

Tomorrow's games 2/14:

Men's Basketball hosts Army at 2:00 pm

Women's and Men's Indoor Track visit the Olympic Invitational at the Meadowlands

Women's and Men's Swimming and Diving host the MAAC Championships from 10:00 am to 7:00 pm

Hockey visits Norwich at 2:00 pm

Sunday's games 2/15:

Women's and Men's Swimming and Diving host the MAAC Championships from 10:00am to 7:00 pm

Women's Indoor Track hosts the Crusader Invitational

Monday's games 2/16:

Men's Basketball visits Iona at 8:00 pm

Women's Basketball hosts Providence at 7:00 pm

Hockey hosts St. Anselm's at 7:00 pm

Thursday's game 2/19:

Hockey visits Amherst at 8:00 pm

Friday's game 2/20:

Women's Swimming and Diving visit the NE Championships at Springfield College

Feb. 14 — Feb. 20



The Crusader/Christopher Masi

Coach Billy Gibbons leads the Women's Basketball Team against PC this week.